

sweep picking 8 finger tapping

The Next Generation

Hello and welcome to this outrageous technique, sweep picking combined with 8 finger tapping. The reason it's called the next generation is because some years ago I did another program on this technique but mainly focused on triad sweep picking, so in this one we are going into some more intense arpeggios, four note arpeggios like major seven, minor seven and so forth.

The program is built in a way so we see everything from the scales, which means that we take the major scale and its seven modes and from each mode we can play a sweep picking 8 finger tapping arpeggio both from the low E string and the A string and then finally a combination of them both. I will show you the combination played fast as an intro to each step and then slowly go through each technique

This is evidently a very demanding and intense technique so it's critical that you are very patient with developing the techniques. So I would suggest that you only choose one arpeggio at the time and focus solely on that until you can play it in a satisfying way and then as important is that you see it from the scale, this approach will make sure you can use it in a real situation like improvising or playing a solo with your band or over a backing track

Let's move into the first arpeggio which is a major seven with the added Ionian scale or just the regular major scale

The first step of the major scale Ionian step

Here is the tablature and standard notation for the first technique, I suggest you keep this pdf book open and follow along with the video to get all the tips and ideas on how to approach the arpeggios in the program

Lesson 1 Ionian step from the low E string

In this next arpeggio we stay in the same scale pattern, or start from the same spot but just moved to the S string, this way we get the Lydian step which is also a major scale but with the raised eleventh

Lydian step from the A string

Then we get a really cool combination of those two steps where as I enter the 8 finger tapping part and finished it I move into the Lydian or vice versa.

Combo

The second step of the major scale Dorian step

Now we move into the second pattern of the major scale giving us two or three new options if you will, the Dorian step from the low E string and the Mixolydian step from the A string and then of course the combination of those two

Lesson 2 Dorian step from the low E string

The next arpeggio we get is from the A string and it gives us the Mixolydian step or major with a flattened seventh arpeggio and the the full scale as 8 finger tapping on top of that played on the high E string

Mixolydian step from the A string

Then just like before we get a cool combination of both these arpeggios that can be played from either the low E string to the arpeggio on the A string or the other way around

Combo

The third step of the major scale Phrygian step

Now we move into the third pattern of the major scale giving us two or three new options if you will, the Phrygian step from the low E string and the Aeolian or natural minor step from the A string and then of course the combination of those two

Lesson 3 Phrygian step from the low E string

And here's the arpeggio we get from the A string, the Aeolian or natural minor

Aeolian step from the A string

And finally the combination of the Phrygian step from the low E string and the Aeolian step from the A string as a cool combination

Combo

The fourth step of the major scale Lydia step

Now let's move on into the fourth step where we get the Lydian from the low E string which is really amazing sound if you ad the seventh, the ninth and raised eleventh.

Then from the A string because of the raised fourth in the Lydian scale we move up one semi tone on the A string to play the Locrian step which is called half diminished or minor seven flat five

Lesson 4 Lydian step from the low E string

19 10 14 12 11 12 11 14 14 10 12 14 16 17 19 21 22 T T T T 20 21 19 17 16 14 12 10 14 11 12 11 12 14 10

And now let's move on to the arpeggio we get from the A string which is the Locrian step which as I described before start one half step higher

Locrian step from the A string

21 11 14 12 11 13 12 10 12 14 16 17 19 21 22 21 19 T T T T T T 22 17 16 14 12 10 12 13 11 12 14 11

And now the combo of those two steps which now may feel a little weird, especially the minor seven flat five shape

Combo

23 10 14 12 11 12 11 14 14 10 12 14 16 17 19 21 22 T T T T 24 21 19 17 16 14 12 10 12 13 11 12 14 11

The fifth step of the major scale Mixolydian step

Now welcome to the fifth step of the major scale that presents us with two new modes, the Mixolydian mode which is major with the flattened seventh and then we get the Ionian or major step from the A string and then of course the combo of those two

Lesson 5 Mixolydian step from the low E string

And now lets move into the A string where we get a major seventh or the Ionian step from the A string

Ionian step from the A string

Then let's have a look at the combination of those two modes

Combo

The sixth step of the major scale Aeolian step

And now let's move on to the sixth step also called the Aeolian mode or natural minor and indeed a popular scale that works in many many situations when improvising. So we get to new steps and a combo, its the Aeolian step and the Dorian step from the A string

Lesson 6 Aeolian from the low E string

And then lets move into the mode we get from the A string which as i described before is the Dorian step again

Dorian from the A string

And finally the combination of those two

Combo

The seventh step of the major scale Locrian step

Welcome to the final step of the major scale that presents the last two examples of sweep picking 8 finger tapping arpeggios plus the combinations. It's the Locrian from the low E string and then the Phrygian step from the A string.

Now let's move into the first one

Lesson 7 Locrian from the low E string

And then let me show you the Phrygian from the A string

Phrygian step from the A string

Aaaand the final example of the wonderful program sweep picking 8 finger tapping - the next generation. The combination of the Locrian mode's arpeggio and the Phrygian step's arpeggio

Combo

That concludes all the sweep picking 8 finger tapping arpeggios and I really hope you enjoyed them. I also hope you really take into consideration of mastering just one arpeggio and implement it into your playing before moving onto the next. Im saying this so you dont get a bad experience with this ending up being able to play them all not very well and not being able to make use of them where it matters, in your own playing, so take my experience with this and learn from it to not end in the

same potholes as I did, so yes its certainly also a game of being patient because theres so much work in these arpeggios. You are always welcome to contact me if you have questions regarding the material, get a hold of me from my website thesecretsofshredguitar.com

Shred on

Niels