

Neo Classical Shred Guitar Study

week 9

Welcome to your ninth week on the study of Neo Classical shred guitar. This is a very special week in the way that there's not as many practical lessons, like chops n stuff. This week we are focusing more on some eterial subjects like timing, vibrato and riffs. These subjects are an absolute basis of becoming a musician and a guitarist so I really hope you will take these lessons very serious. Of course you still get a sweet Etude this week, but notice that also in the Etude we are focusing on phrasing using vibrato, whammy and bends, so enjoy

Also this week you are getting a new assignment, remember to also download the chart accompanying the video with the chords pertaining to the assignment

Here is a suggestion on how a practicing week could look like for you.

Morning session

As there's not that much alternate picking and Sweep picking this week other than the Etude I think you would benefit a lot from learning the patterns of the Etude here in the morning, or if you have any chops from previous weeks you wan to improve on you could also work on those instead

Midday session

This is the time where it would be best to focus on the more theoretical lessons like the Assignment, rhythm, vibrato or whammy videos you got this week, but you don't have to spend long time on it, just a little every day until the theoretical and basic understanding settles. Then for example move back to the Etude and get the patterns down so you can start practicing with the backing tracks

Evening session

Now as in the previous weeks it's time for the critical alternate picking lesson. But I would also like to suggest to you that you take maybe half an hour and play around with all the different licks that you hopefully have decided on using. What I mean is that for example if you really like some of the Sweep picking Tapping pieces where the individual patters can also be used in improvising this is a very effective way of practicing and even though it's quite a relaxed way of practicing as opposed to the metronome way of practicing, it is very effective and I do it myself every day before I'm off to bed, happy practicing

As always this is just suggestions, you always have to fit the practicing in such a way so it fits into your life, as long as you take your practicing seriously and take enough time out to do it every day, and also be consistent with the licks and techniques so you experience the development in the techniques so you don't choose new lessons in case you get bored with something just because you don't necessarily see improvement as quick as you may think. Remember to become a great at everything takes time and dedication, that being said you can surely improve faster with the right amount of focus