

Neo Classical Shred Guitar Study

week 10

Welcome to the tenth week on the study of Neo Classical shred guitar. This week we something a little special, I made a video where I describe how I listen and learn songs, licks and riffs from other guitar players, I meet people all the time who really wants to learn this, but really there's not much to it other than taking very small pieces and just listen again and again. The cool thing about that is that it forces you to come up with your own way of playing it which immediately starts your creativity

We also got a lot of chops and challenging techniques this week so we got quite a lot of work on

Here is a suggestion on how a practicing week could look like for you.

Morning session

There's much technique to work on this week so just choose one of the fun pieces like the Sweep Picking Tapping wizardry or Cool 4 note Arpeggio piece, these will give you a great start on the day with the guitar.

Midday session

Now it would be cool to check out the video where I show how to learn from a song, it's video number 6, the one where I sit in front of the computer. Remember that it's all about taking baby steps with this so you don't get discouraged and give up. Next up I would suggest that you start learning the patterns in the Etude so you can start playing it to the Backing track

Evening session

Now as in the previous weeks it's time for the critical alternate picking lesson. But I would also like to suggest to you that you take maybe half an hour and play around with all the different licks that you hopefully have decided on using. What I mean is that for example if you really like some of the Sweep picking Tapping pieces where the individual patterns can also be used in improvising this is a very effective way of practicing and even though it's quite a relaxed way of practicing as opposed to the metronome way of practicing, it is very effective and I do it myself every day before I'm off to bed, happy practicing

As always this is just suggestions, you always have to fit the practicing in such a way so it fits into your life, as long as you take your practicing seriously and take enough time out to do it every day, and also be consistent with the licks and techniques so you experience the development in the techniques so you don't choose new lessons in case you get bored with something just because you don't necessarily see improvement as quick as you may think. Remember to become a great at everything takes time and dedication, that being said you can surely improve faster with the right amount of focus