

Neo Classical Shred Guitar Study

week 4

Welcome to your fourth week on the study of Neo Classical shred guitar, this week we are focusing mostly on the understanding of the compositions of Neo classical metal, so we are analyzing a complete song as well as an Yngwie interlude, and at the same time explaining how to use the info. We are also going into a longer discussion of one of the critical elements in composing and also understanding and Classical and Neo Classical Metal, the Dominant substitute chord along with a lot of scale options for it as well. You are getting on screen theoretical explanations to the theory in the Dominant substitute videos and in general it is vital that you pay close attention to these videos to get the full understanding of the theory and general understanding, so watch and re watch these videos. Of course we also get our weekly Etude so there's some practical fun. We also start getting into the Legato technique with a bit a an unusual pattern. So long story short, there's a lot of work in this week if you want to understand the thoughts behind the compositions in Neo Classical Metal. Have fun

Here is a suggestion on how a practicing week could look like for you, of course you can also choose to use the.

Morning session

The morning session would be good to just get the fingers going with the Legato lesson, or you could start working on the first few patterns in this week's Etude instead

Midday session

Now it would be a good time to start working on the "this week's Neo Classical Metal lesson" Now you may have longer time to work than in the morning to sit down with the theoretical approached videos like "Neo Classical Metal Lesson part 1" and "the Dominant substitute" videos as well as the Song analysis videos. . Once you have gone through the video and preferably even taking the concepts in it further and try to make something up your self. Then the next thing could be to revisit the Etude video and then also start getting the patterns in the Etude down. But don't start with the backing tracks until you feel really comfortable with the patterns. You want to be so familiar with the patterns so when you practice with the backing tracks you can focus on listening to how it sounds to the tracks and keeping in time as well

Evening session

Work with the alternate picking drill from week one continuously through the course and even beyond to improve and perfect your alternate picking speed and remember that this drill should not last less that 20 to 25 minutes, so if you can still not play it fast then start at a really slow pace so you are sure to get really nice and warmed up. After this go back to the Etude and make sure you remember all the patterns so you can soon start to play it to the tracks