

Neo Classical Shred Guitar Study week 7

Welcome to the seventh week of the Neo Classical Shred Guitar study. This week I will show you some completely new techniques, techniques that are so new that I have just invented them, and I have never seen anyone else do anything like it. By now you might already be aware that playing minor and Major triads is not easy unless you are pleying the traditional Sweep picking arpeggios or the in my opinion very stock single string tapping triad patterns. Other than that you will also learn a sweet Michael Romeo from Symphony x influenced lick with a wide variety of techniques. Of course there's also this week's Etude. This week you will also get a real assignment. So obviously there's quite a bit of work this week

Morning session

I think you will be best off digging into the new tapping arpeggio triads in the morning, now your mind is fresh for new information, so spend fifteen minutes with the first minor triad tapping idea and get the technique under control, and of course if you have time for it revisit it again later in the day

Midday session

Check out the assignment video now and get an understanding of what it requires and emediately start composing with theóse ideas in mind. That will probably take up a large part of your practicing time for now, if you want to skip doing the assignement then start digging into the Advanced Sweep picking lesson. Or you could also start composing with the concepts in the "first assignment video" for your own stash of songs, and you dont have to submit them to me if you dont want to of course

Evening session

As always go through the first week's Alternate picking drill which will probably take longer time now that I believe that you have increased in speed. Once you are getting a library of licks then just spend a little time playing around with the licks in conjunction to the scales so that once you improvise you are getting used to where you can use them from in the scales

Happy practicing