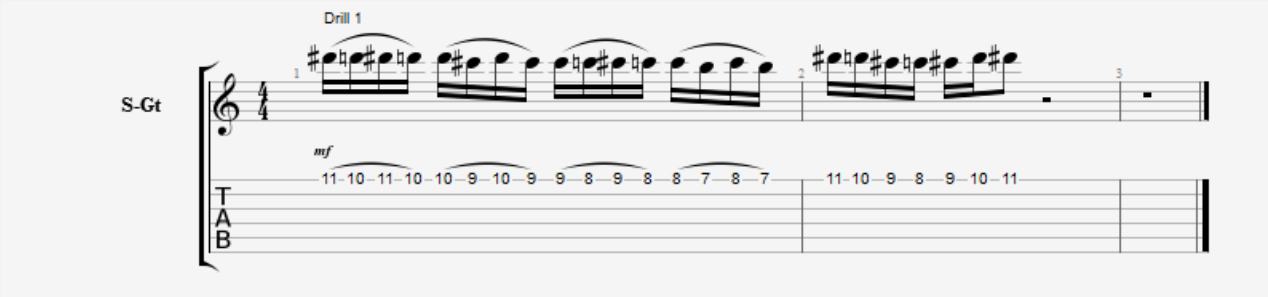
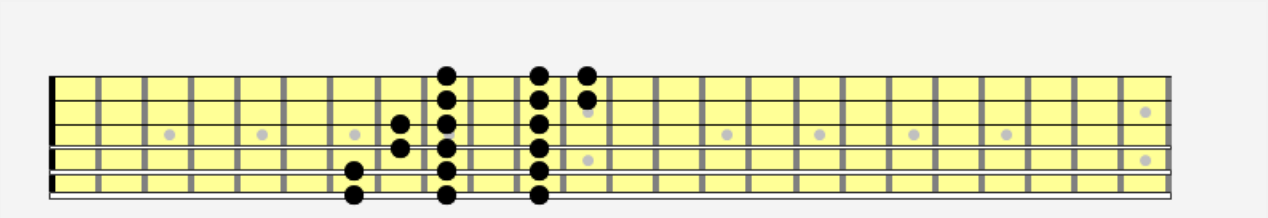
THE SECRET MECHANICS OF LEGATO

DRILLS

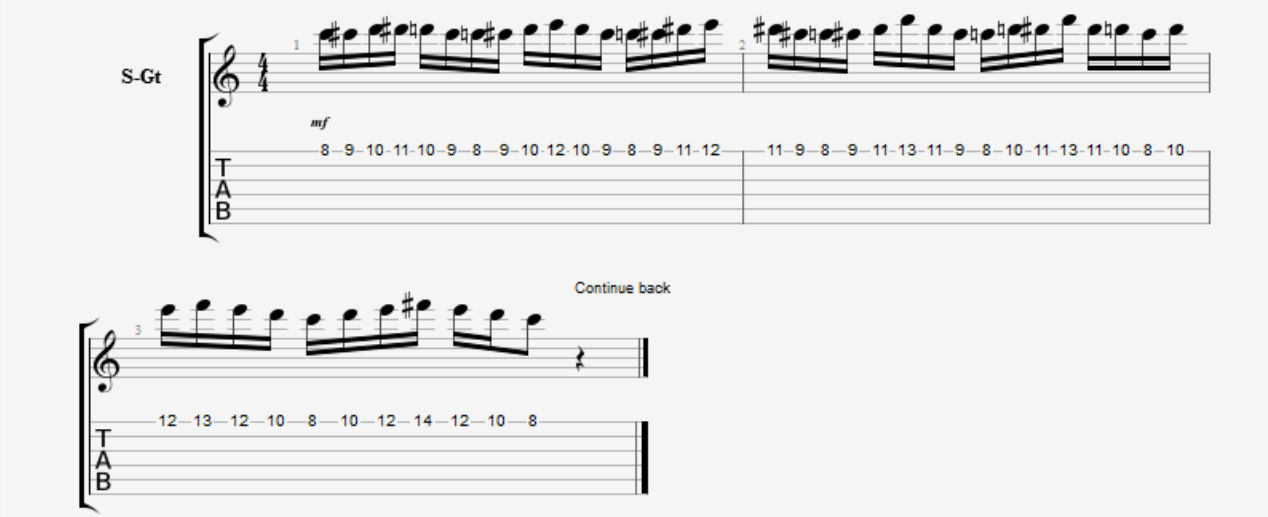
TECHNICAL DRILL 1.



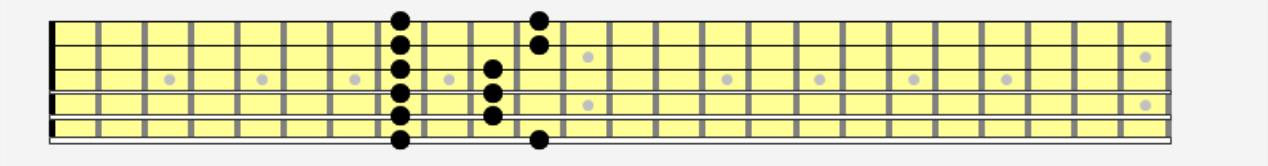
TIMING



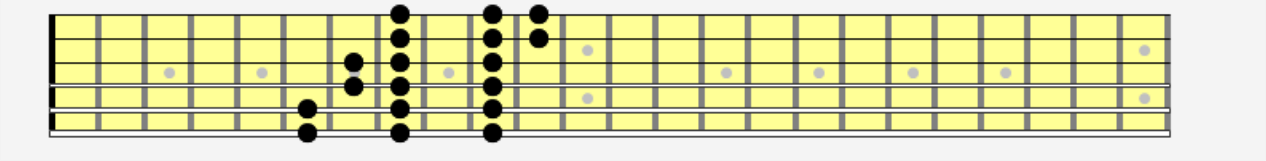
TECHNICAL DRILL 2.



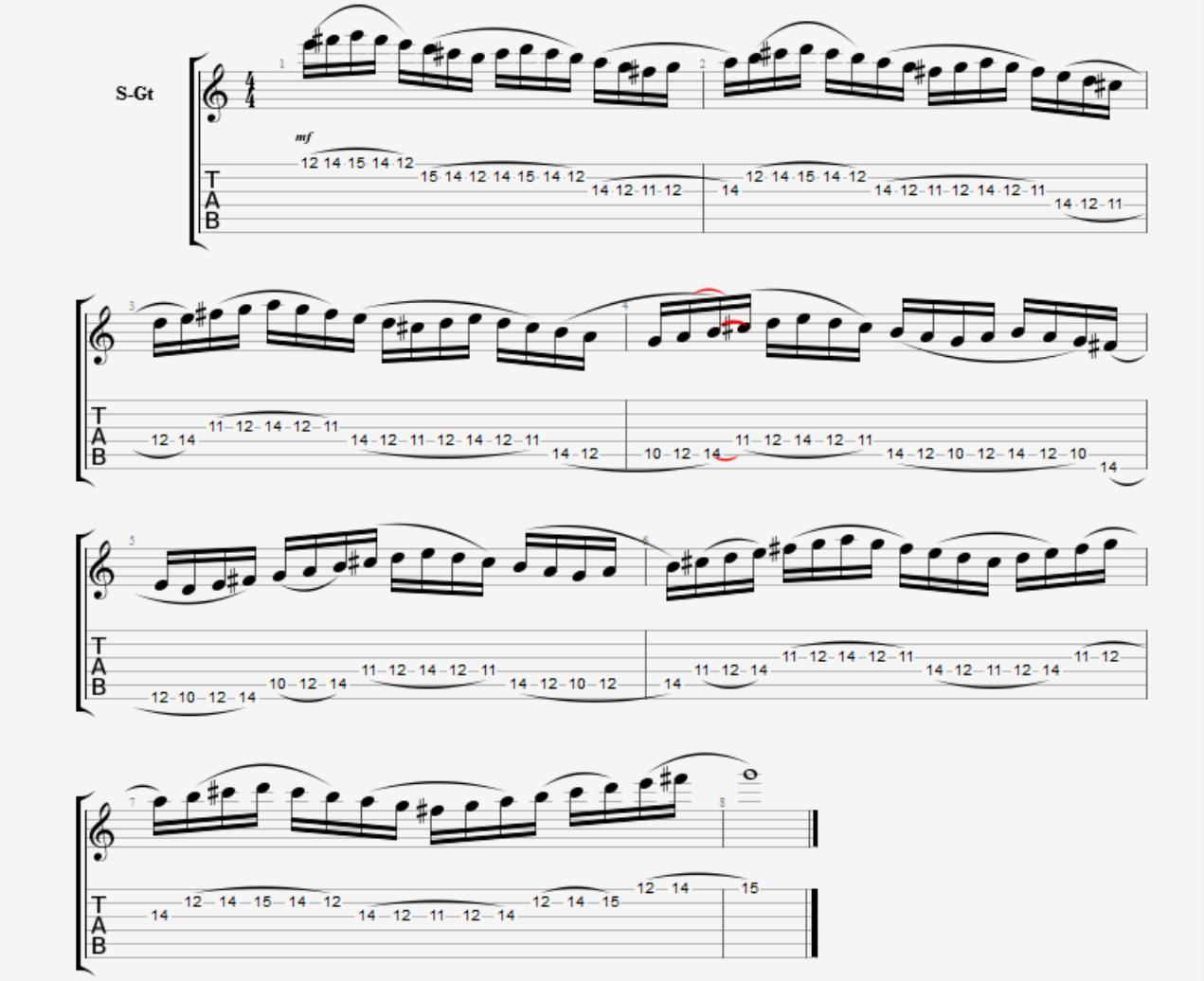
TECHNICAL DRILL 3.



TECHNICAL DRILL 4.



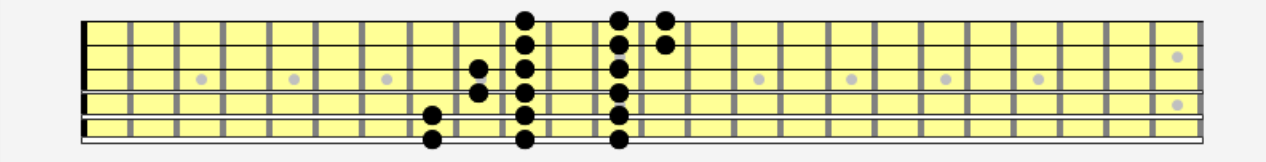
LICK 1



IMPROVISING:

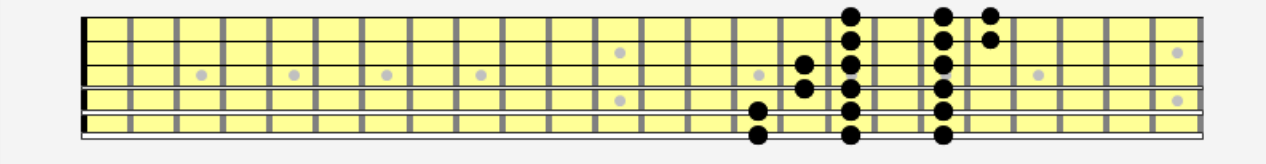
ROCK TRACK

In this first lick what we are going to do to make it work in the major scale is to kick it off from the first position of the major scale. The Rock track is in A minor and you can use the Aeolian mode to play over the riff which is the same as the C Ionian scale so in praxis this means that you can kick the lick off from the first position which starts from the low E string on the eighth fret



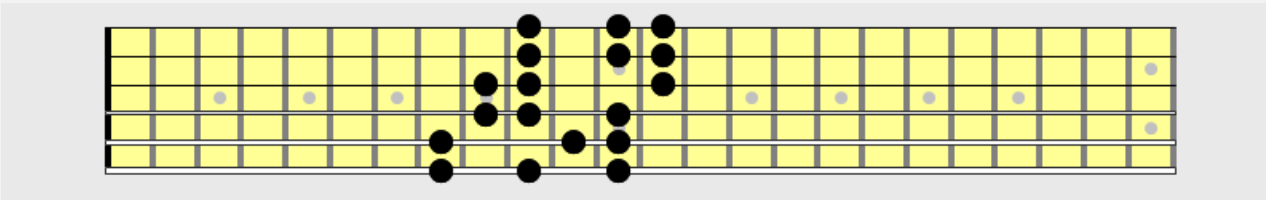
BLUES TRACK

In the Blues which is in E minor we start it from the same position but now moved to G



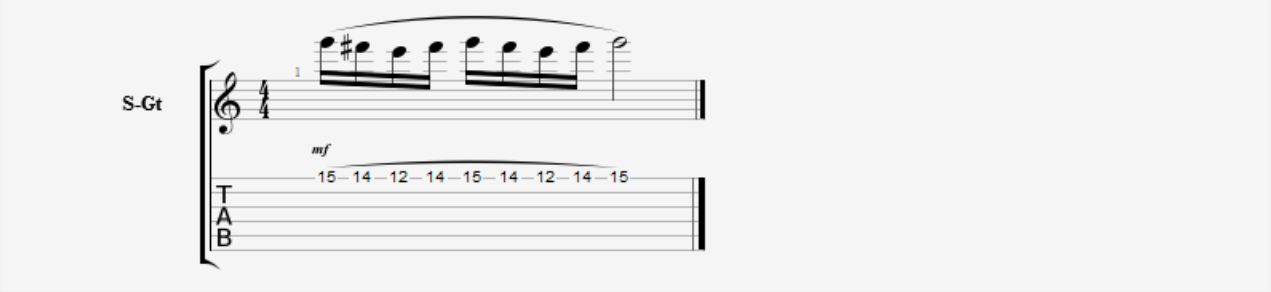
HARMONIC MINOR TRACK

When we use it in the Harmonic minor scale we use it from the third position and obviously on of the notes are different from the lick but it still works out fine



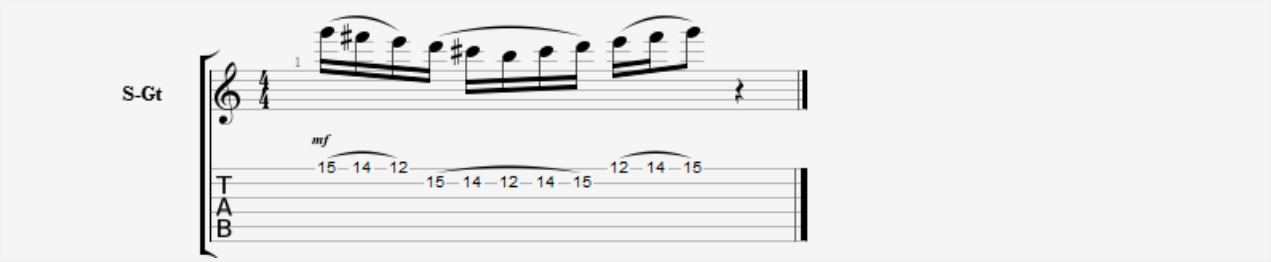
EX. 1

The simplest way you can start working on your legato technique it this first example and remember. The Journey of a Thousand steps starts with one. Lau Tsu



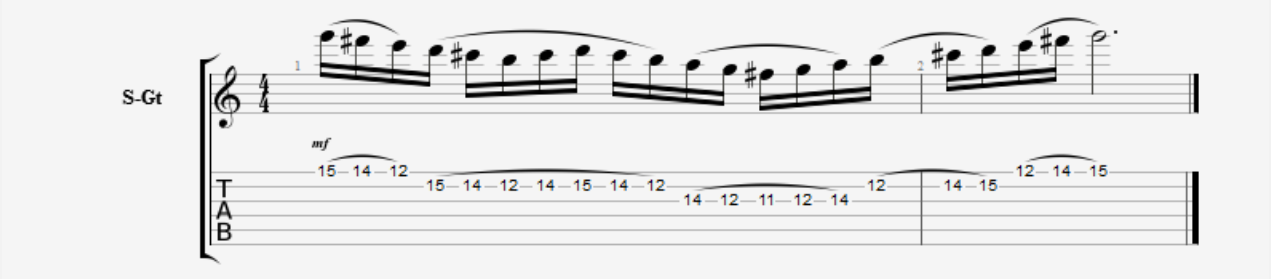
EX. 2

Now we add the B string and I only play one picking stroke on the E string when I return to that from the B string



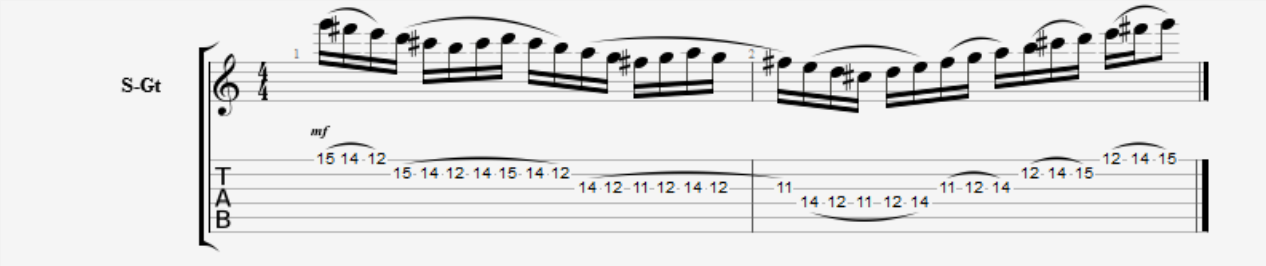
EX. 3

And we now add the G string and so this is the first time that we do the little turn around on the B string and end up with seven notes on the B string. Notice that I still only use the pick on the high E string so the rest is strictly hammer on´s and pull off´s

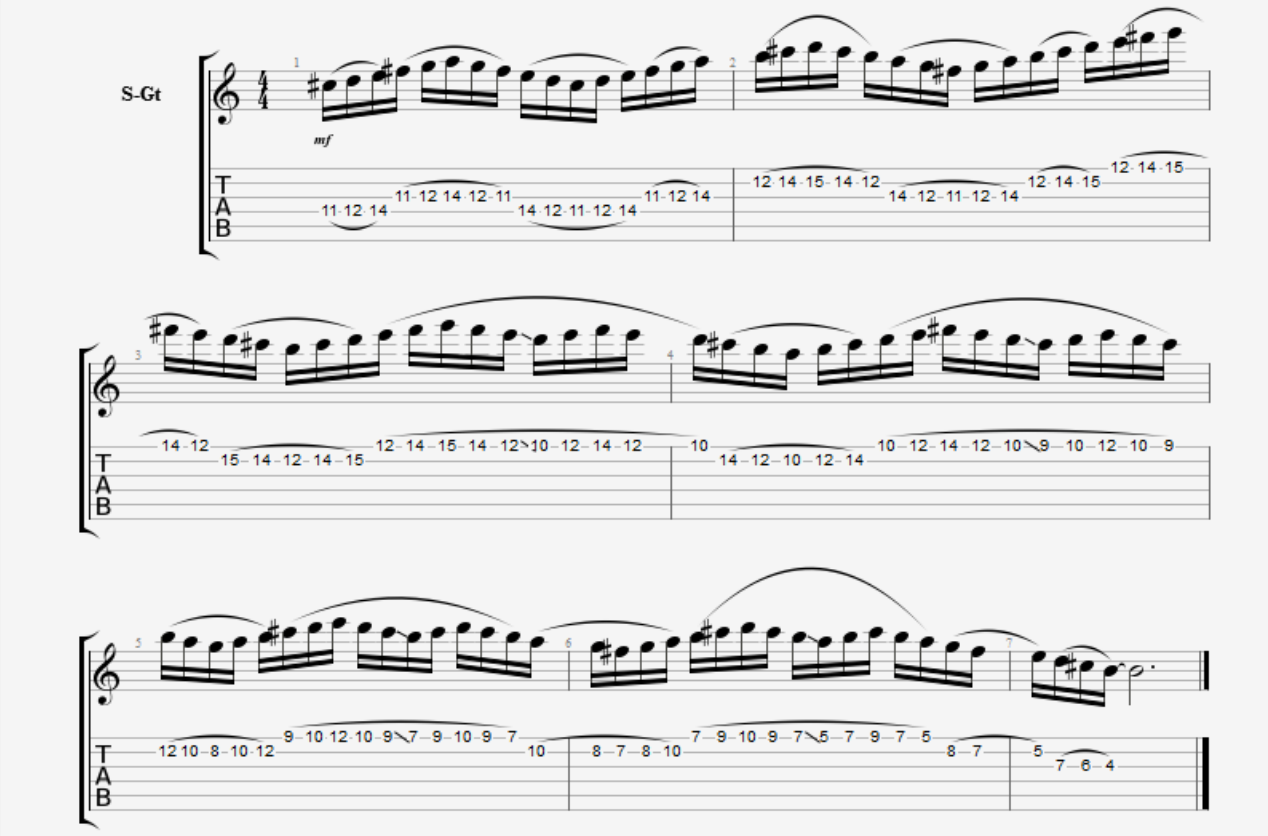


EX. 4

The last of the examples is where I add the D string, in the video I suggest you also add the A string by using the same process, it sounds really cool if you play the ascending part without returning to the previous string but experiment with it as I do in the video for the utmost satisfaction. Still only one picking strike if possible unless you do the turnarounds when you ascend



LICK 2

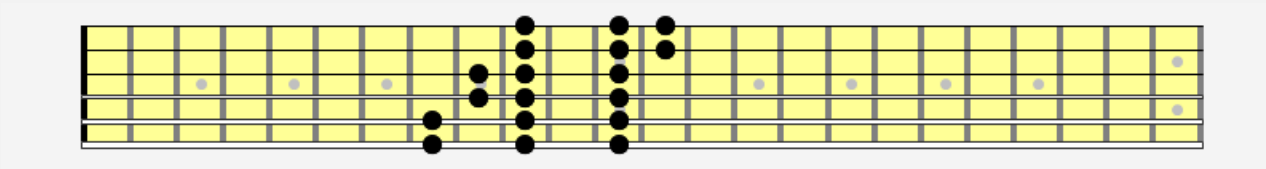


Notice in the video that I actually use picking strokes every time I go to a new string in the ascending part of the complete lick

IMPROVISING

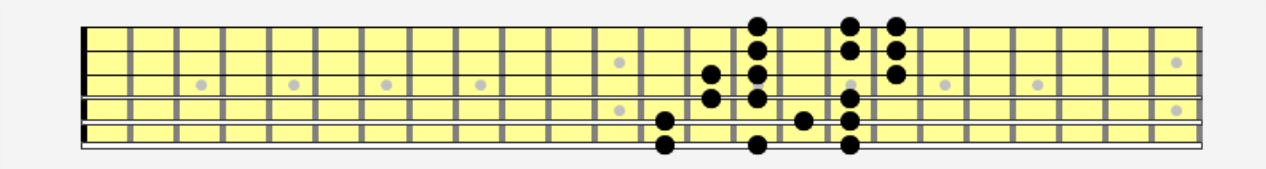
ROCK TRACK

This lick again starts in the first position of the major scale and so if you want to use it in the following rock jamtrack you have to move it down to C and therefore the ninth fret on the D string is where it starts



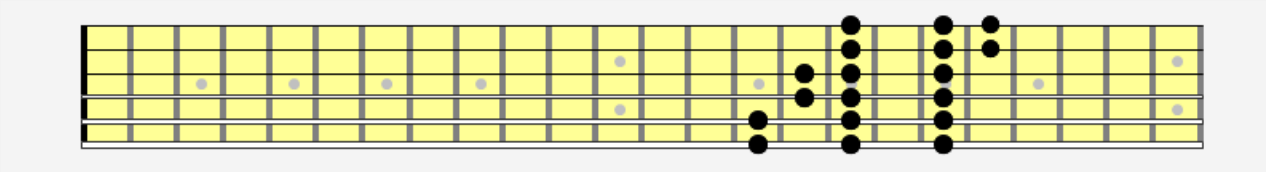
HARMONIC MINOR TRACK

In Harmonic minor the lick starts from the third position of the Harmonic minor scale and since the song is in D minor you need to kick it off from F or in other words from the D string 14th fret

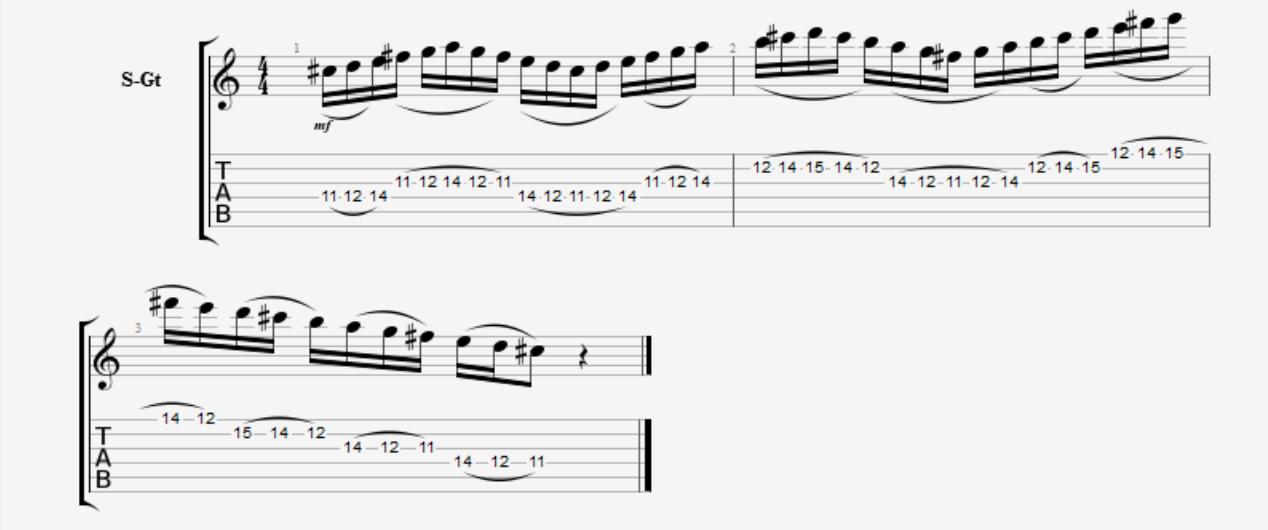


BLUES TRACK

In the Blues example we are in E minor an so you have to move the lick to G major or first position from G and therefore kick the lick off from the 16th fret on the D string

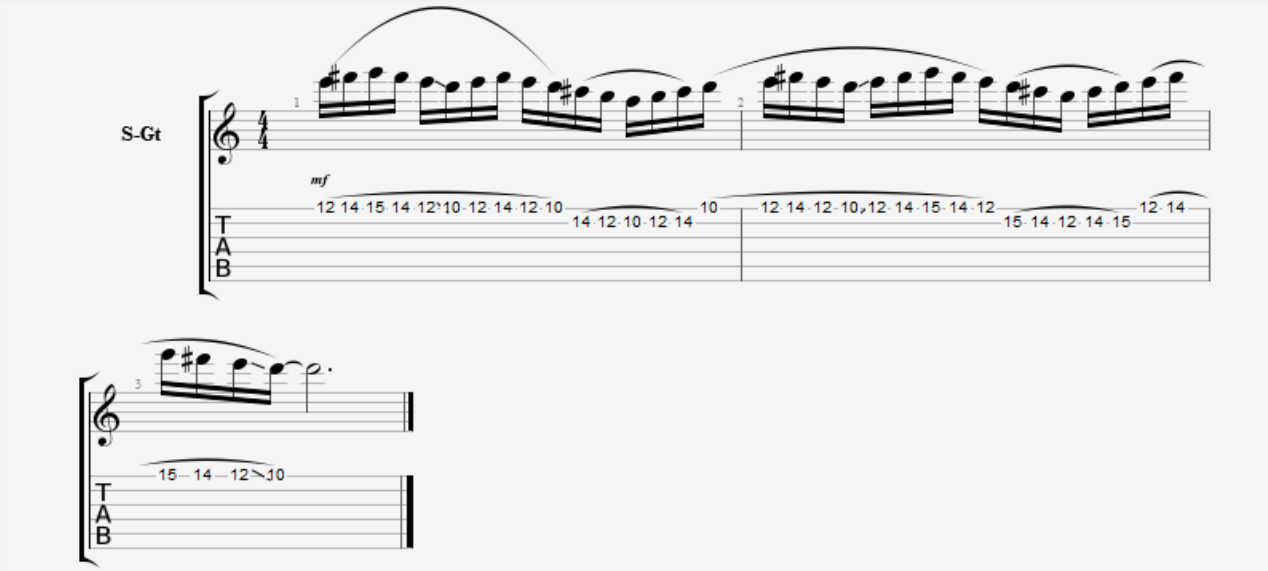


EX. 1



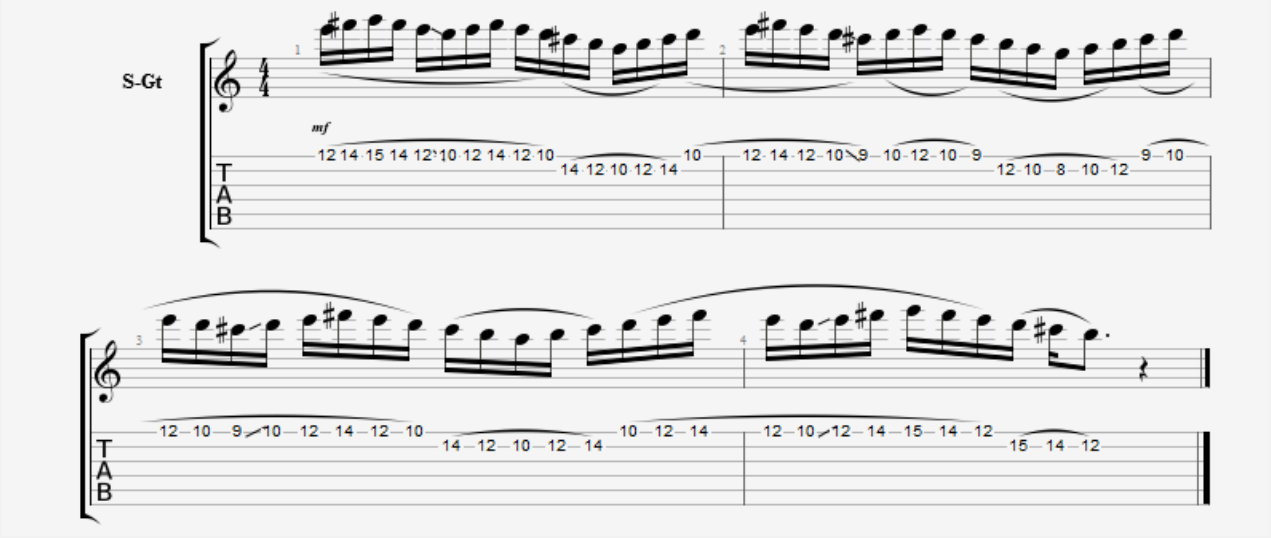
EX. 2

So this is the first drill where the slides and hammer on´s and pull off´s are combined, I still only play picking strokes when I ascend into the high E string from the B string



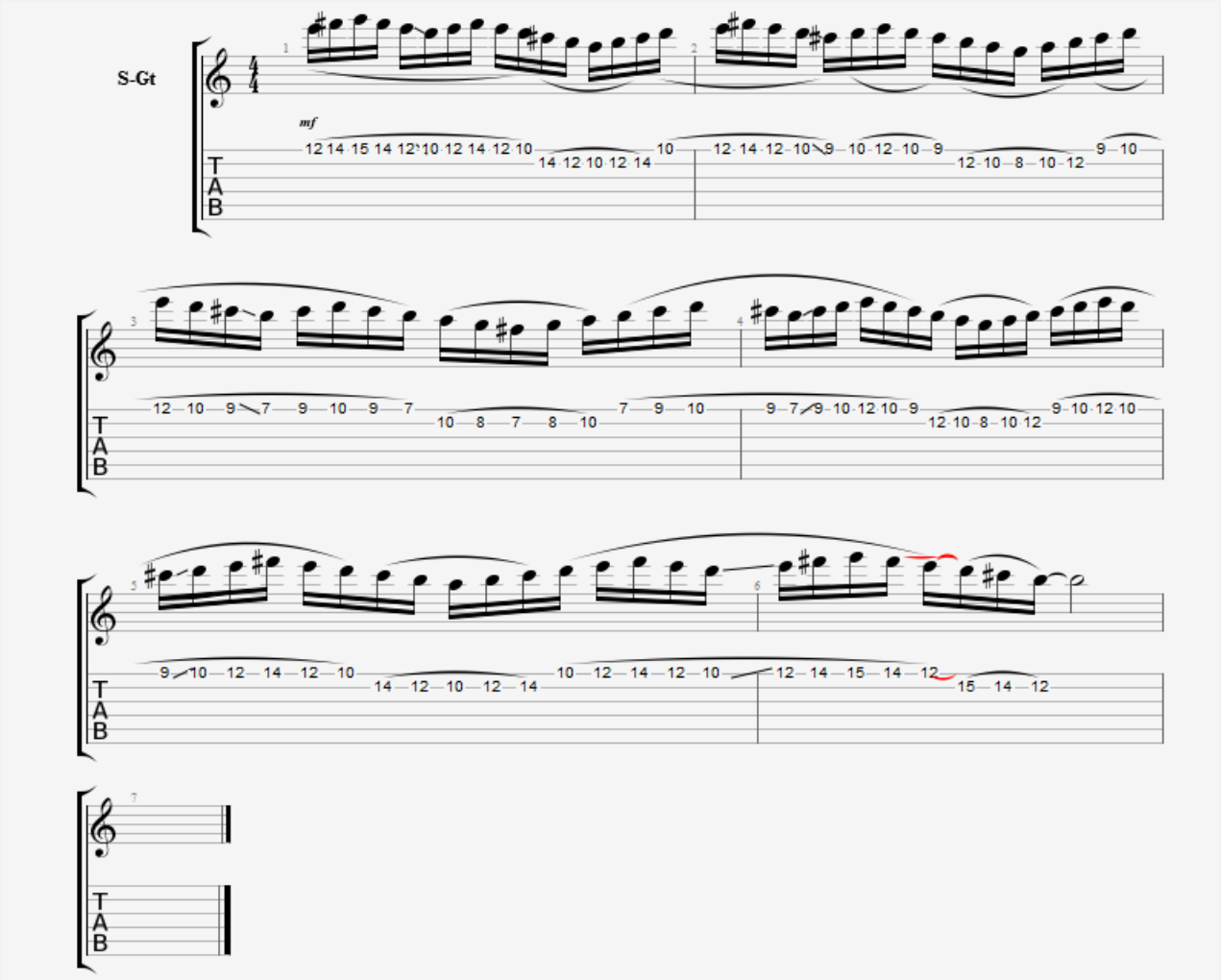
EX. 3

Here we add just the next scale position to the two string patterns



EX. 4

Here we finally add the fifth scale position to the drills


S-Gt
mf
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12 10 9 7 9 10 9 7 10 8 7 8 10 7 9 10 9 7 9 10 12 10 9 12 10 8 10 12 9 10 12 10
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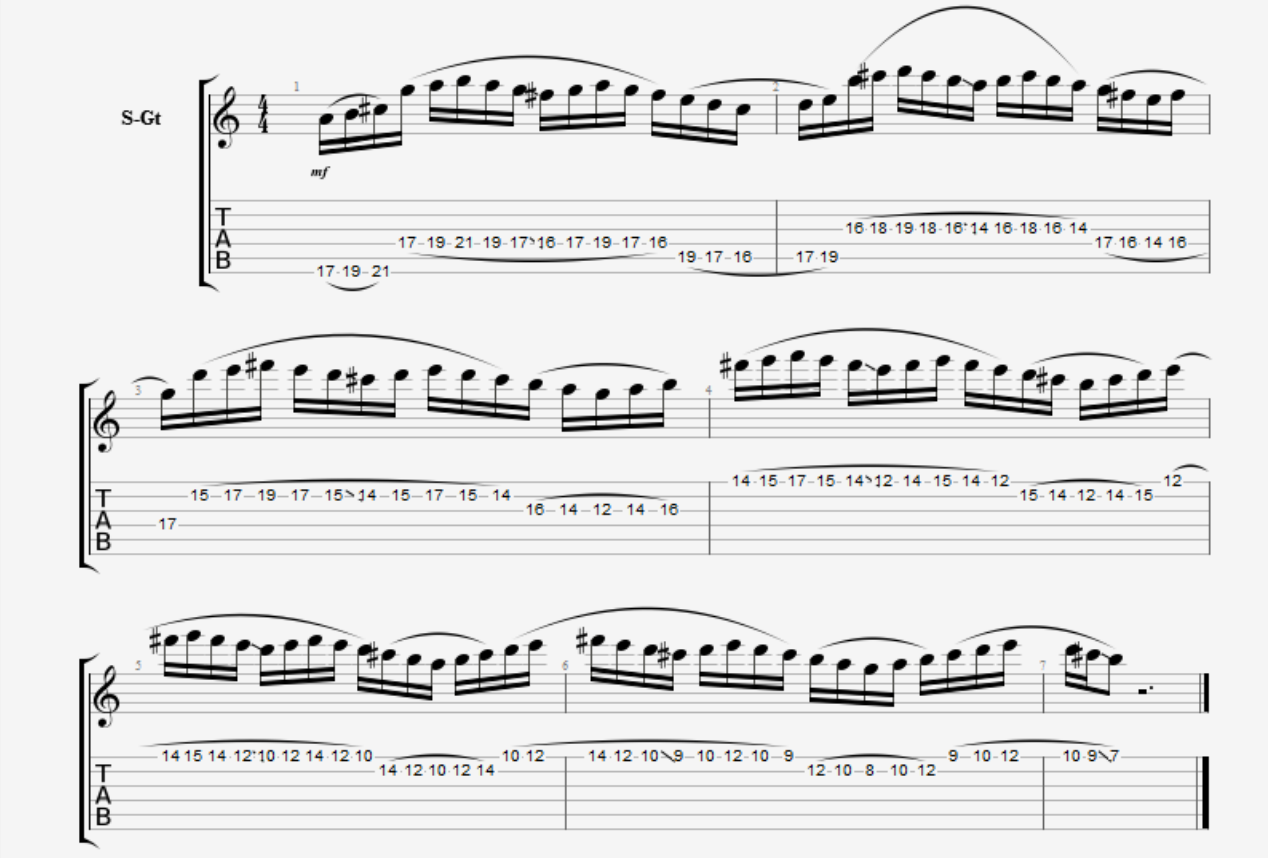
TAB

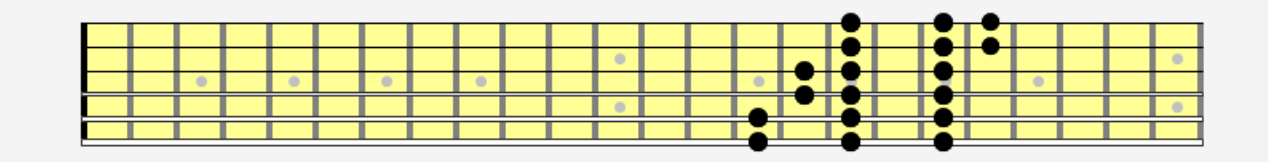
LICK 3



IMPROVISATION

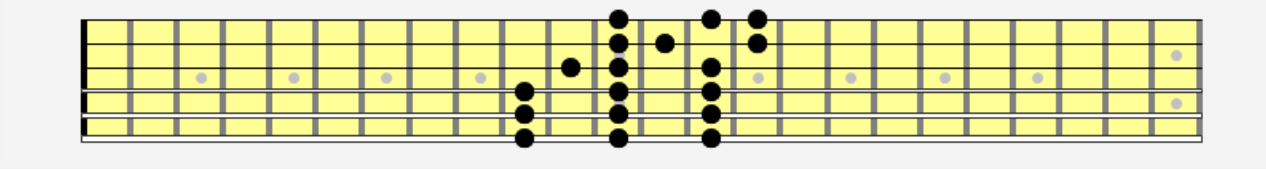
ROCKTRACK

This lick is kicked off from the fifth position and to fit it to the rock track which is in A minor we have to start it from G since the minor scale fits the sixth position so it works out from G



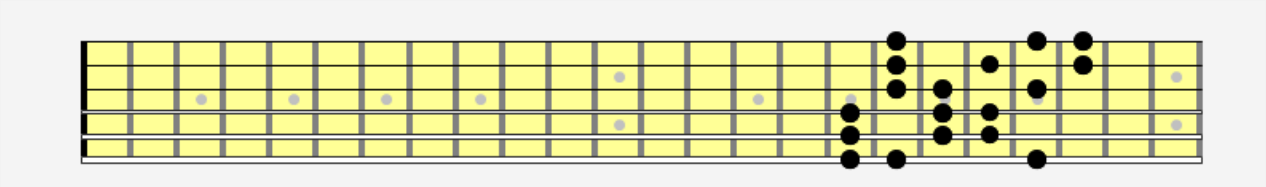
BLUES TRACK

The Blues track is in E minor so we have to start the lick from D in order to make the notes fit the chords perfectly

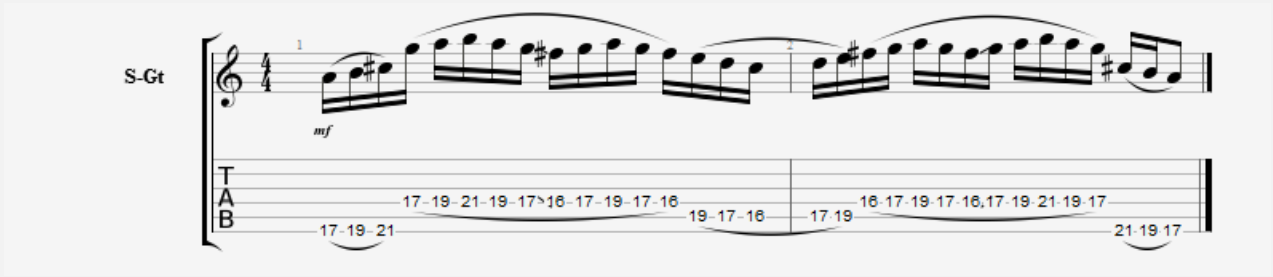


HARMONIC MINOR TRACK

Now to play the lick over harmonic minor we have to fit it over the fifth position of the harmonic minor which is a bit like the Mixolydian mode from the Major scale but with a flattened nine and sixth. To do this in praxis we kick the lick off from the the 17th fret



EX. 1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mf
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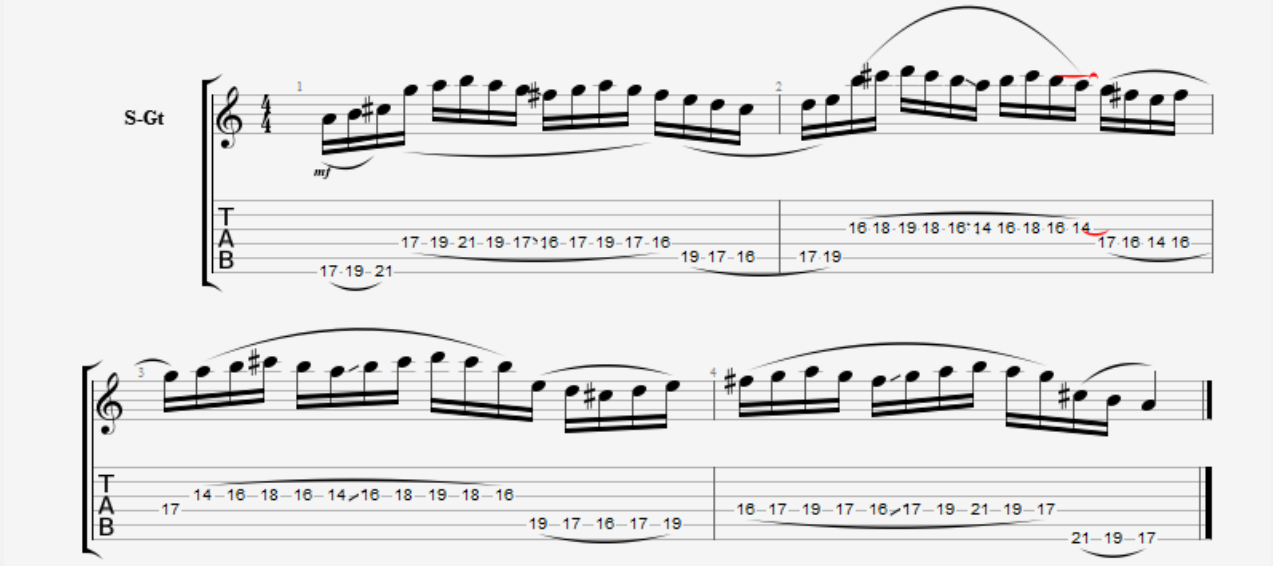
19 17 16
17 19
16 17 19 17 16 17 19 21 19 17
21 19 17

EX. 2


S-Gt
mf
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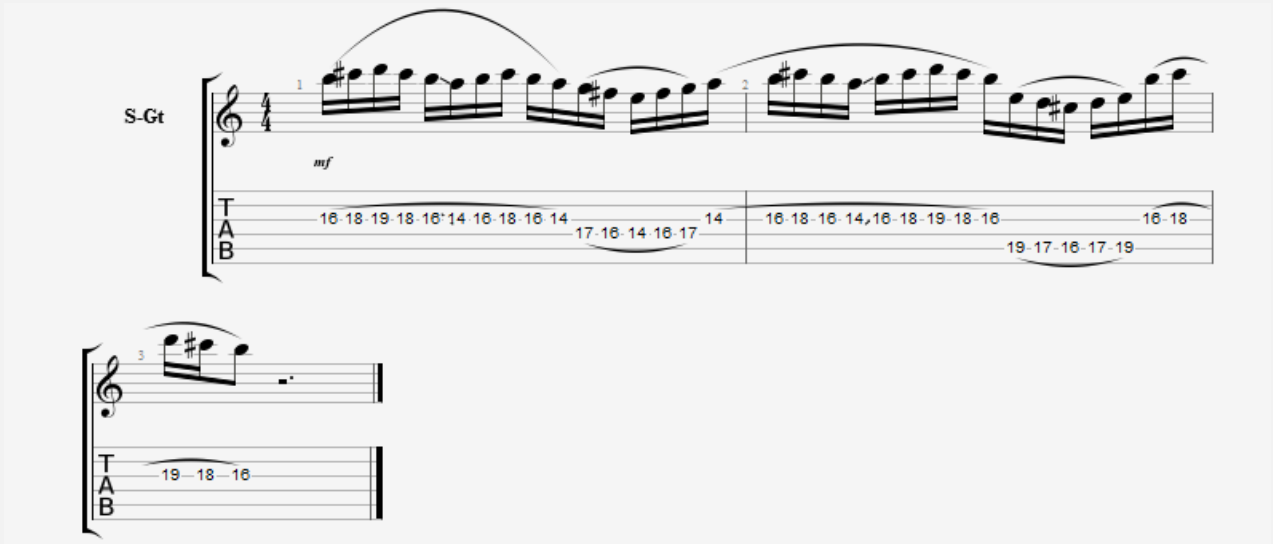
21 19 17

EX. 3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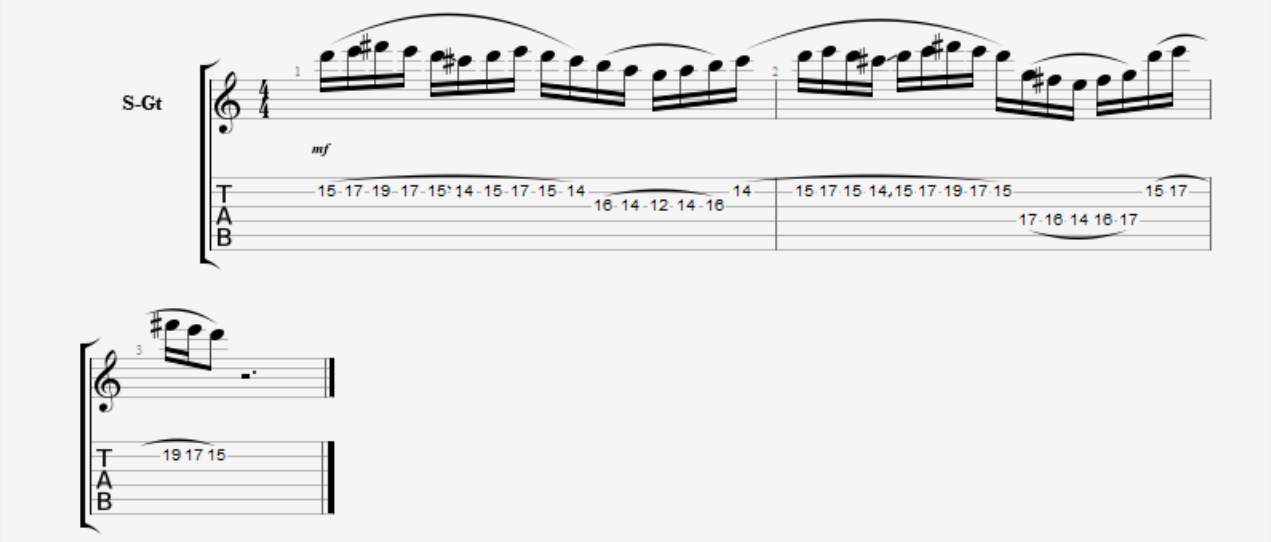
EX. 4


S-Gt
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A
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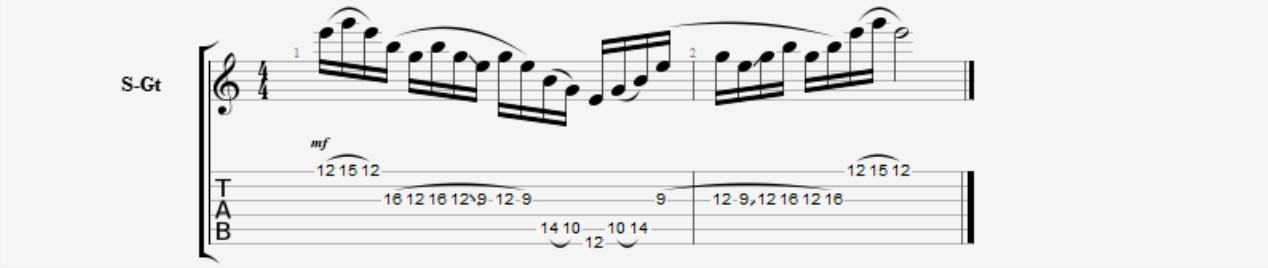
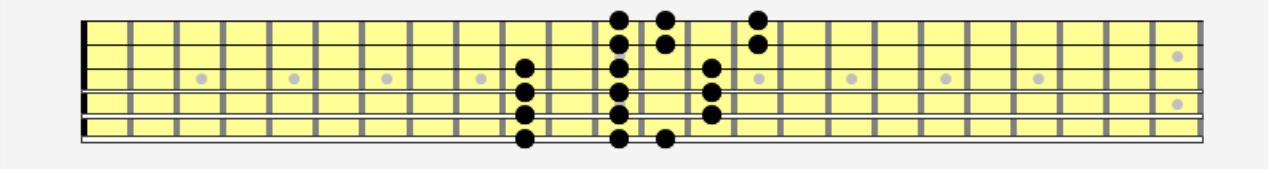
LICK 4



IMPROVISATION

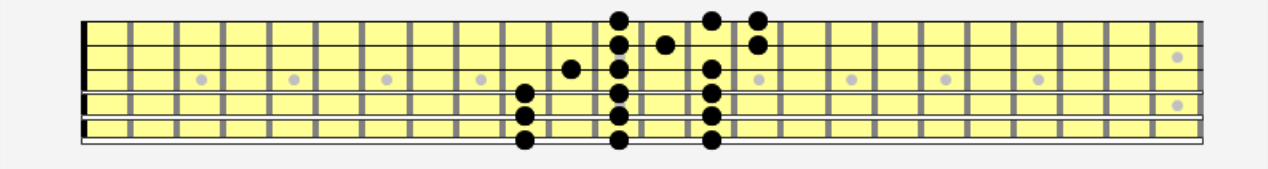
ROCK TRACK

This is a minor arpeggio and only consists of three different notes and therefore very flexible, we can use it from the second, third and sixth position in the major scale, the example for the rock jam we use the E minor but we start it from the top of the second position of the major scale since the three notes per string scales are a little slanted so we actually also hit the root note on the high E string which is then the first note in the third position



BLUES TRACK

Here we start it from the top of the fifth position of the major scale to make it fit the root note in the bottom which is also the first note of the sixth position which is the Aeolian minor

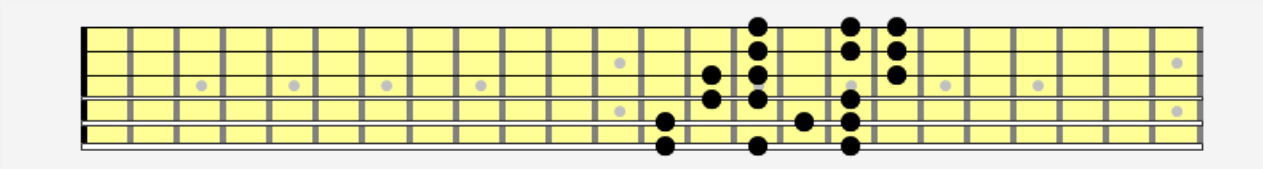


HARMONIC MINOR TRACK

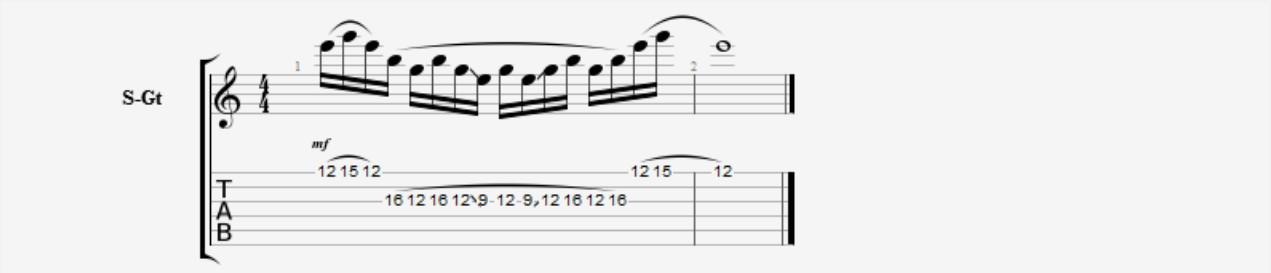
To fit the arpeggio into the harmonic minor we can either use it from the first or the fourth position.

Important remember when we start a lick somewhere in a scale it is not necessary the root note and therefore it may fit another mode

To make the arpeggio fit the fourth mode of the Harmonic minor scale we start it from the top of the third position of the Harmonic minor scale



EX. 1


S-Gt
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16 12 16 12 9 12 9 12 16 12 16
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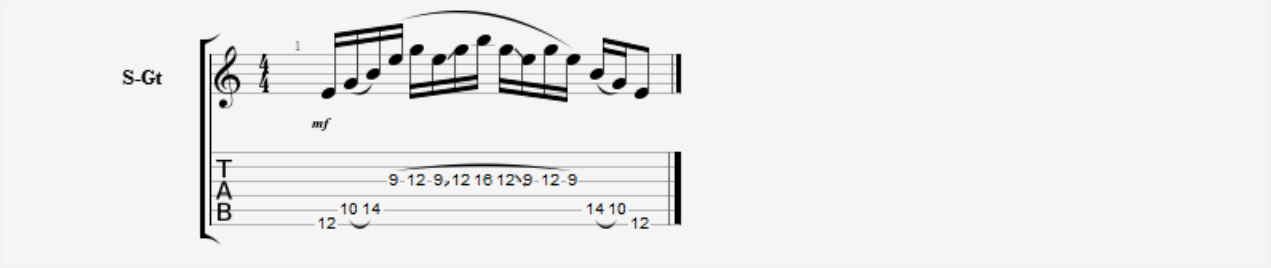
EX. 2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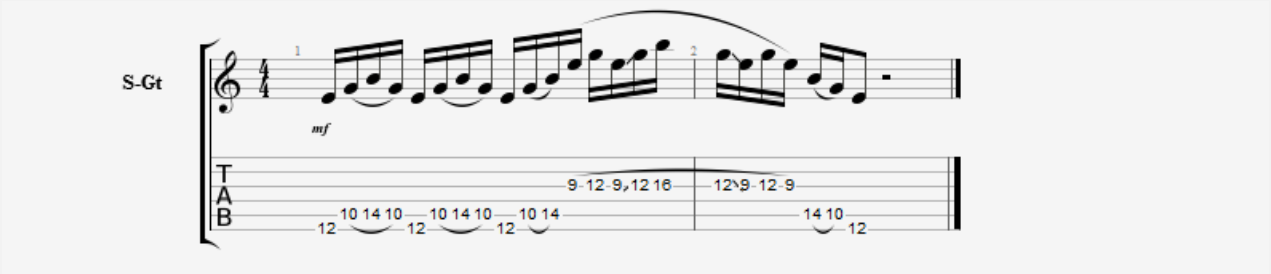
EX. 3


S-Gt
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A
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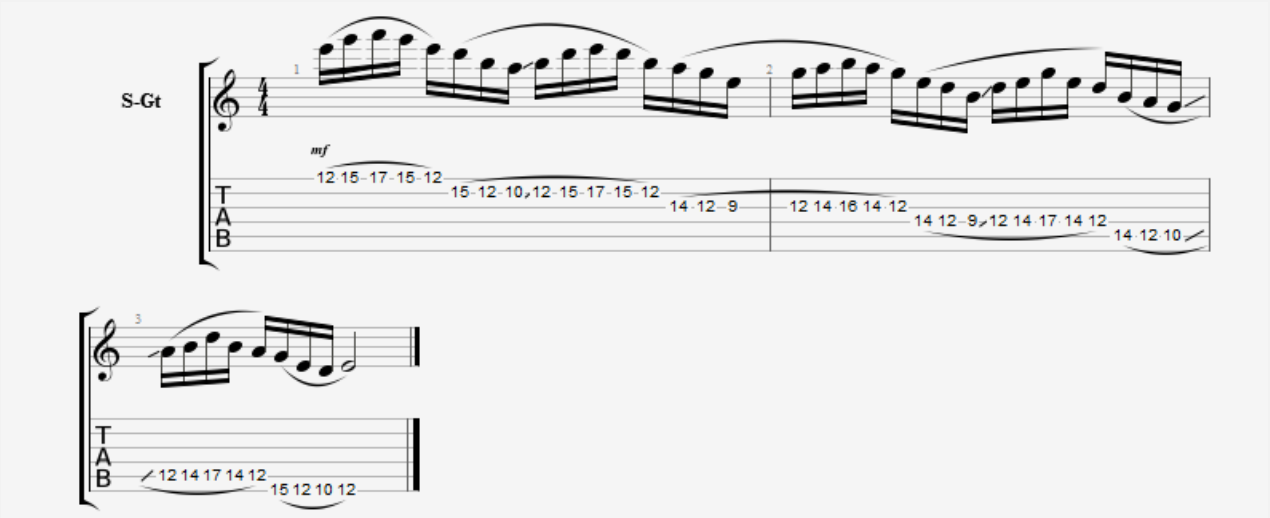
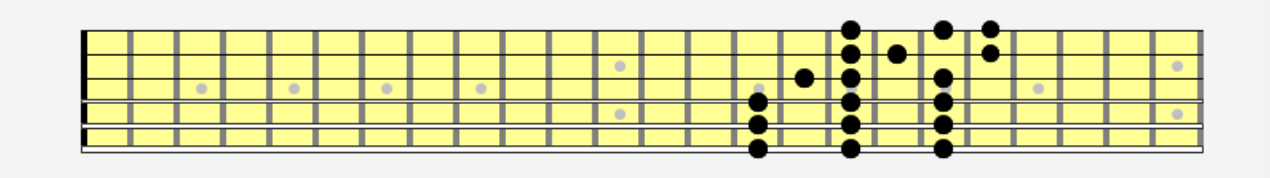
LICK 5



IMPROVISATION

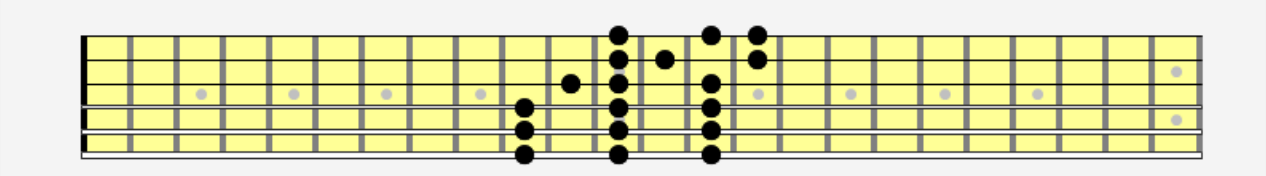
ROCK TRACK

Here again the lick is taking off from the fifth position of the major scale from the high E string in order to fit the notes even though it's a blues scale. To fit it to the rock ballad we do it from the 17th fret on the high E string



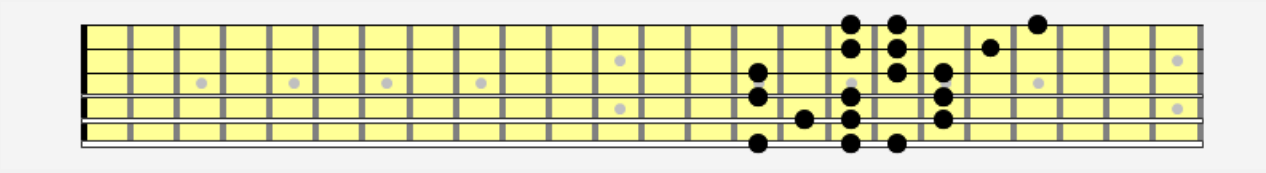
BLUES TRACK

This is nice and easy because we just kick it off from what would be the first minor blues of Pentatonic shape or the fifth position again

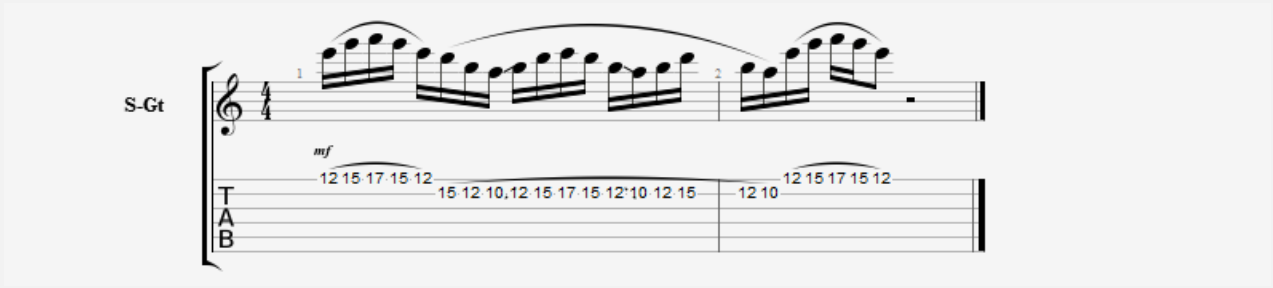


HARMONIC MINOR TRACK

I want to sort of fit it to the fifth position of the Harmonic minor scale but still we get a few outside notes but it sounds awesome anyway, so kick it off from the top of the fourth position of the Harmonic minor scale in order to get the best sound



EX1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mf
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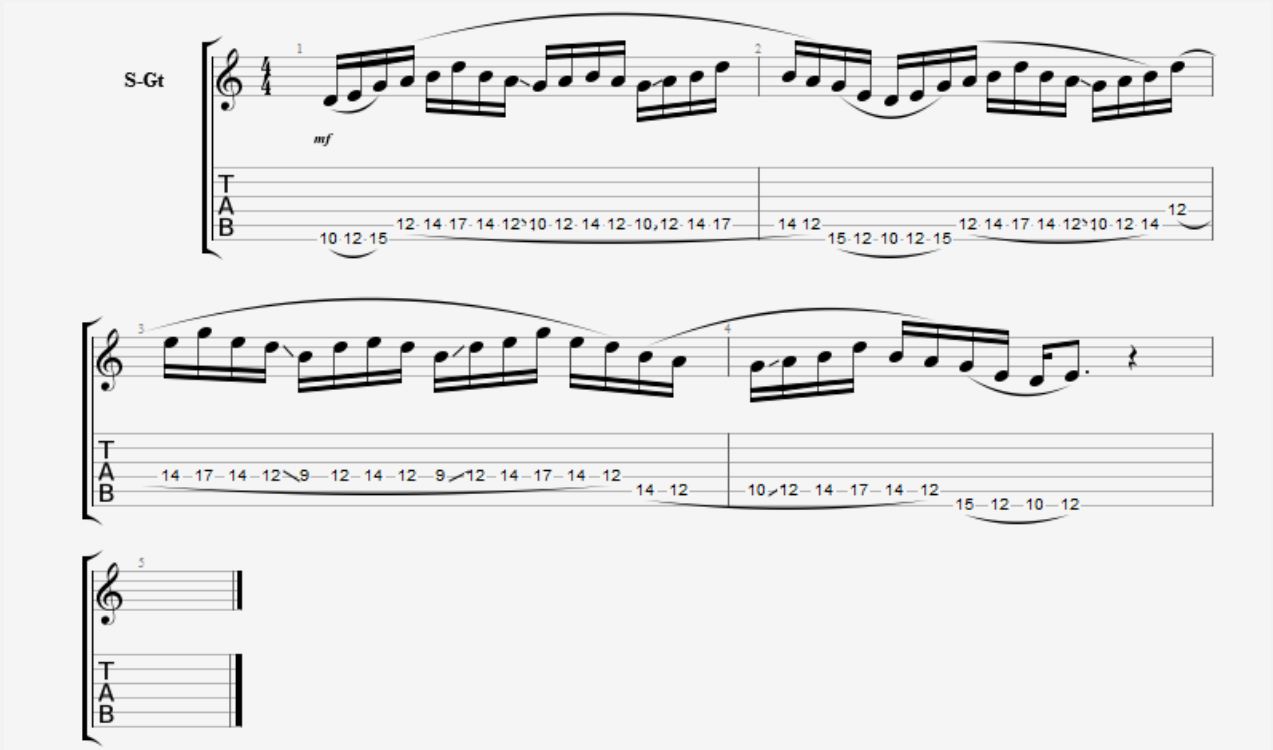
15 12 10 12 15 17 15 12 10 12 15
12 10
12 15 17 15 12
T
A
B

EX2


S-Gt
mf
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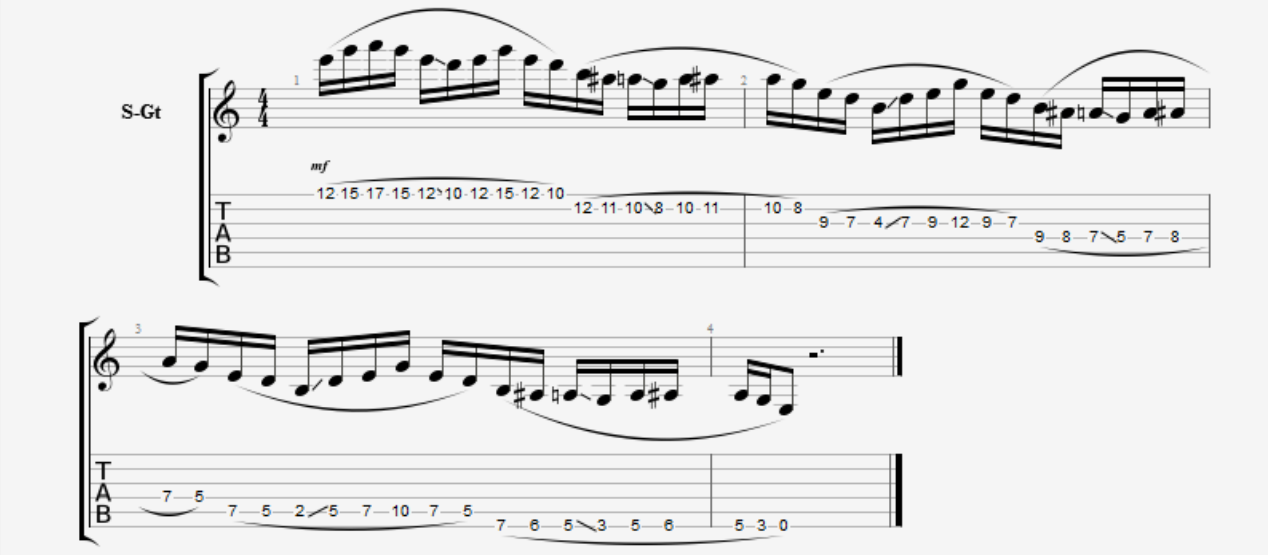
14 12
15 12 10 12 15
12 14 17 14 12 10 12 14
12
14 17 14 12 9 12 14 12 9 12 14 17 14 12
14 12
10 12 14 17 14 12
15 12 10 12
T
A
B

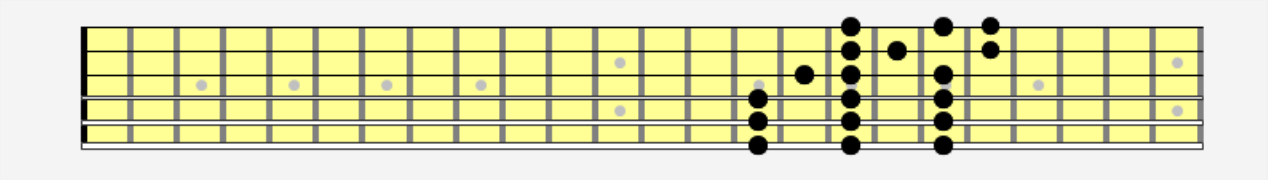
LICK 6



IMPROVISATION

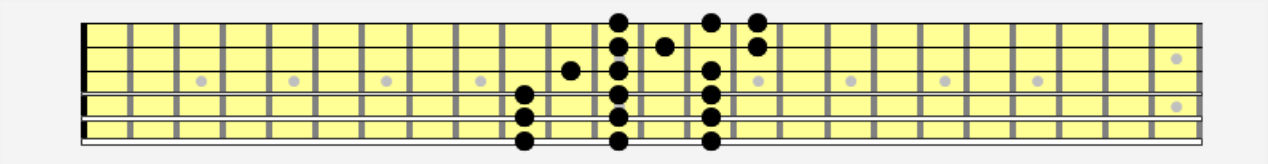
ROCK TRACK

To make the lick fit in the rock track we start it from the top of the fifth position, then we get the notes from the A minor scale



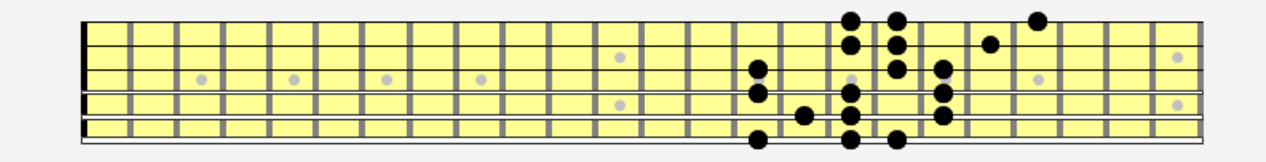
BLUES TRACK

Start it off from the fifth position of the Major scale and in this case we are in E minor and the fifth position starts on the 10th fret and so we get the notes from the E minor scale

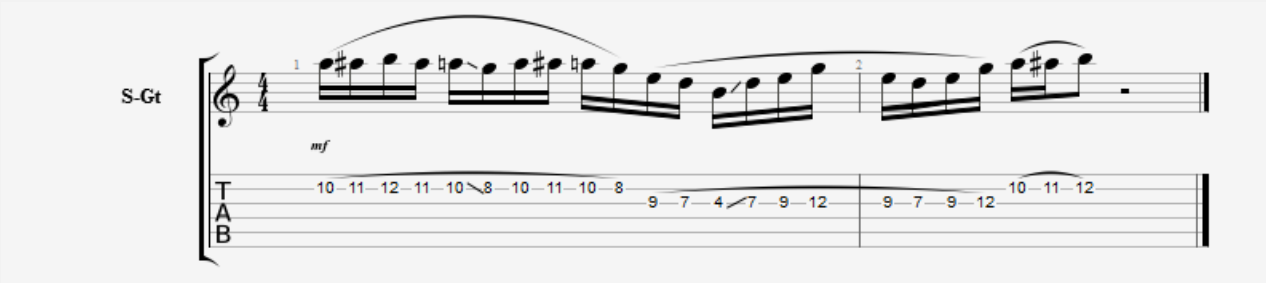


HARMONIC MINOR TRACK

In order to make this pentatonic lick fit into a Harmonic minor sequence we hit it off from the top of the fourth position



EX. 1



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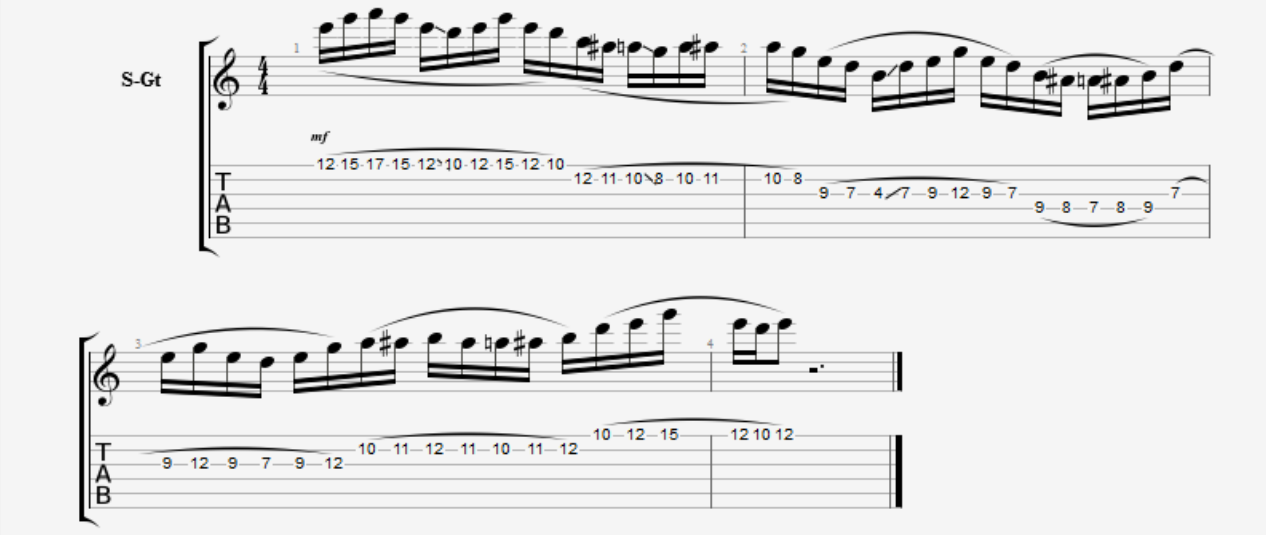

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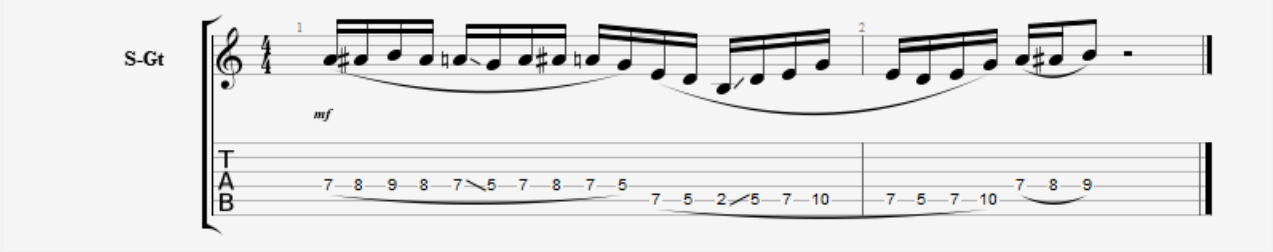
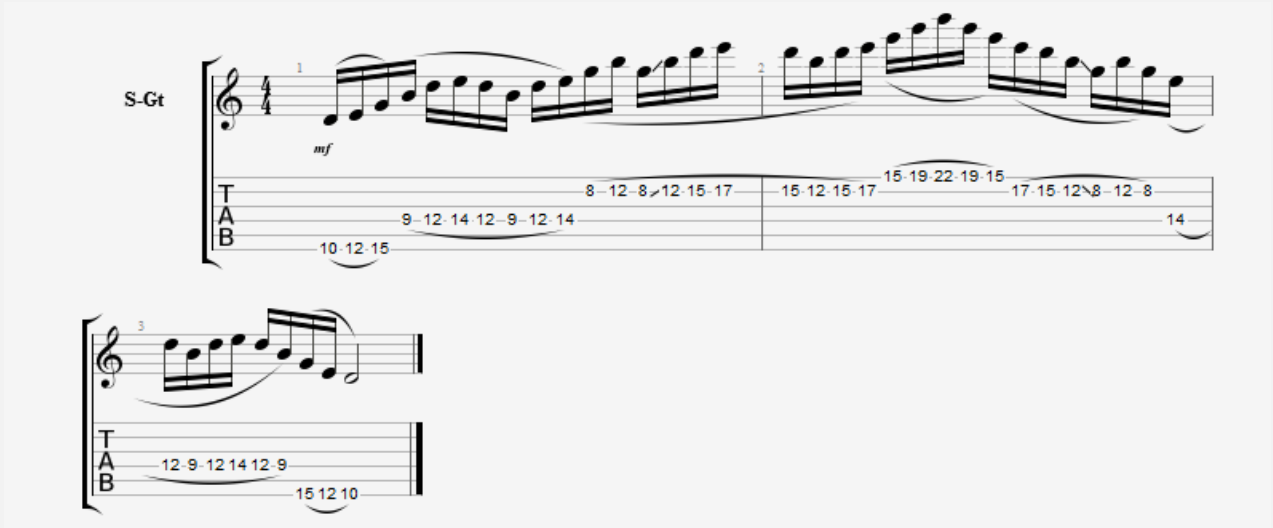


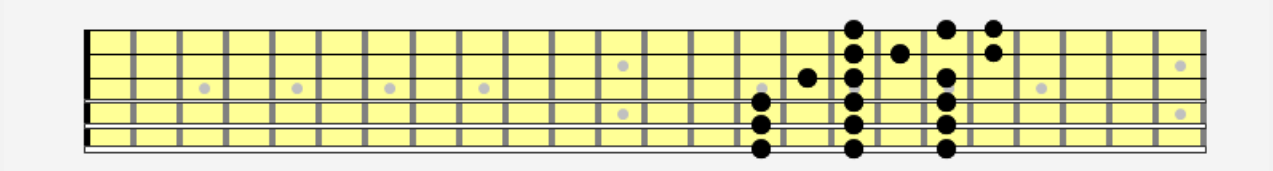
LICK 7



IMPROVISATION

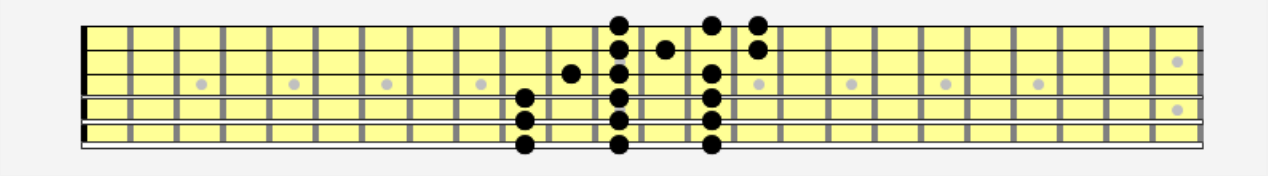
ROCK TRACK

This lick fits the start of the fifth position of the major scale and in the case of A minor we have to start it from G



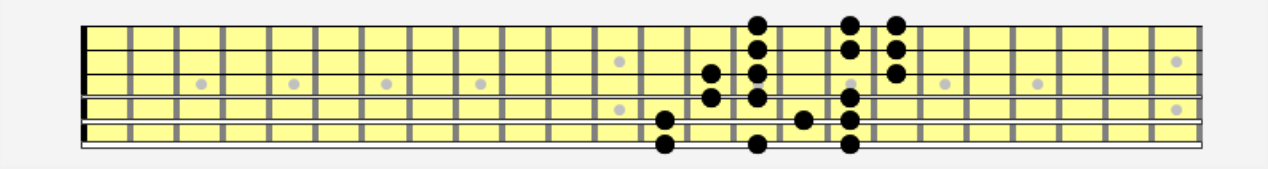
BLUES TRACK

Same procedure here since we are making use of the same scale of the minor blues but just moved to E minor and therefore the fifth position this time is from D

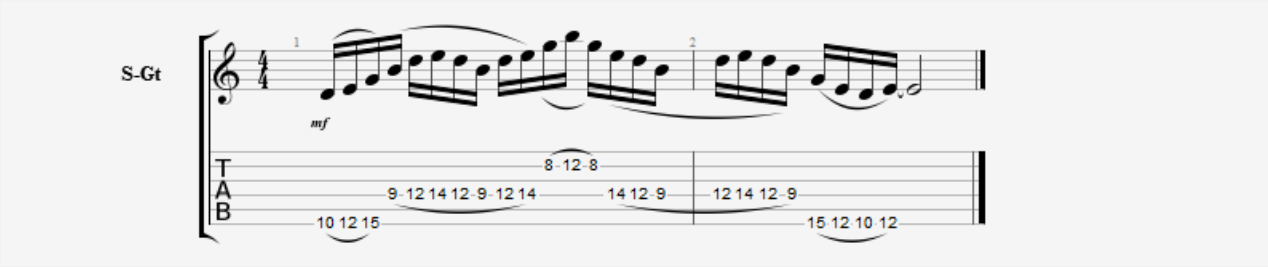


HARMONIC MINOR TRACK

To fit this naughty lick into the Harmonic minor scale we kick it off from the third position



EX. 1



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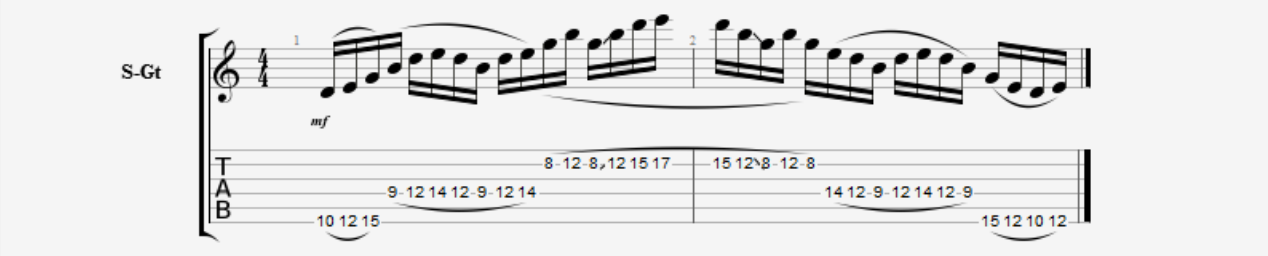

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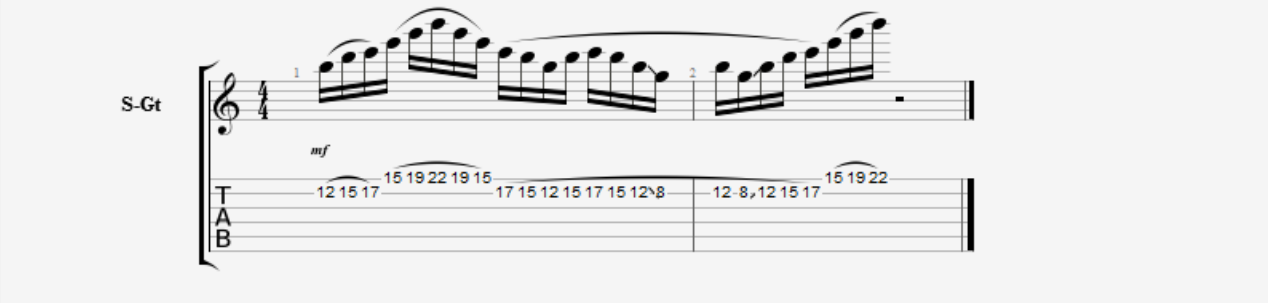
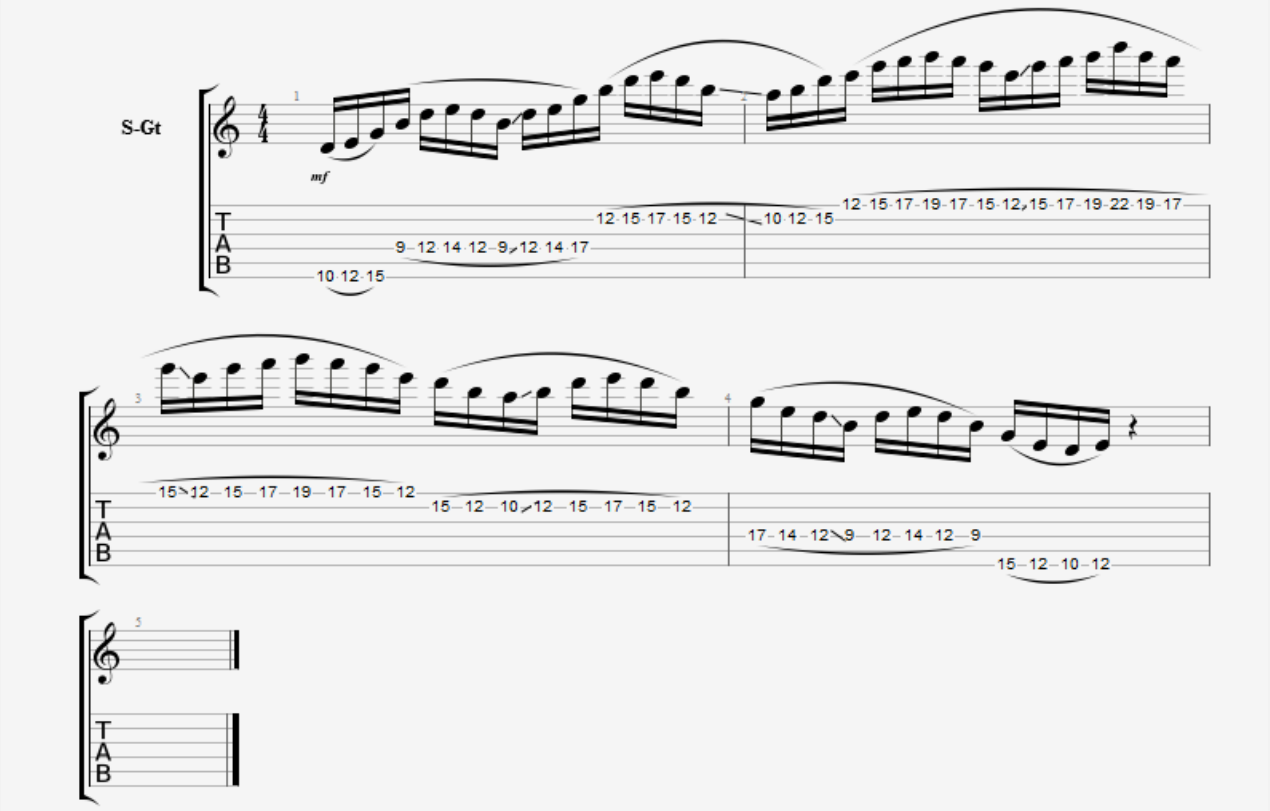


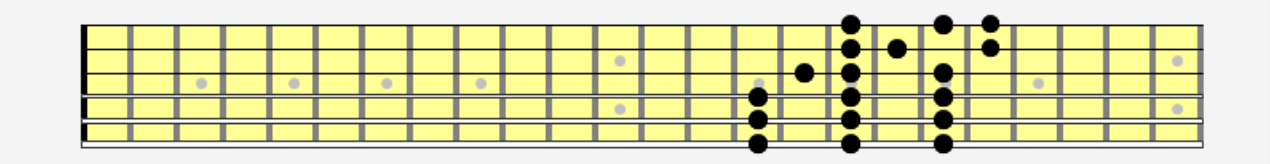
LICK 8



IMPROVISATION

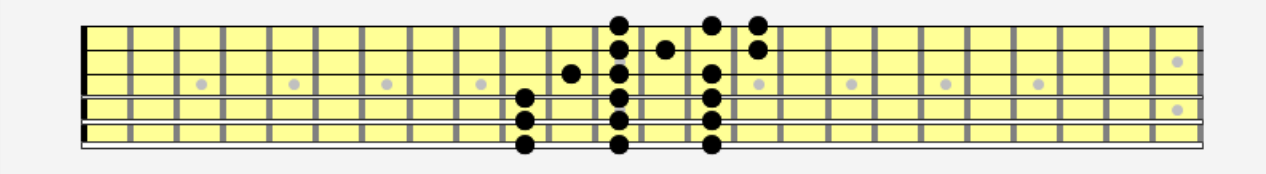
ROCK TRACK

This lick fits the start of the fifth position of the major scale and in the case of A minor we have to start it from G



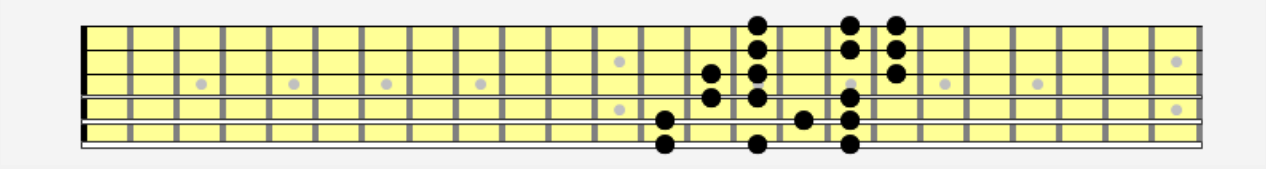
BLUES TRACK

Same procedure here since we are making use of the same scale of the minor blues but just moved to E minor and therefore the fifth position this time is from D

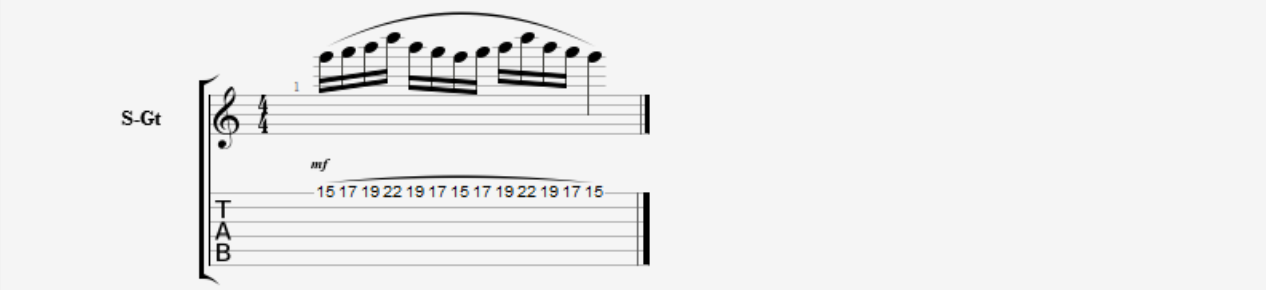


HARMONIC MINOR TRACK

To fit this naughty lick into the Harmonic minor scale we kick it off from the third position



EX. 1



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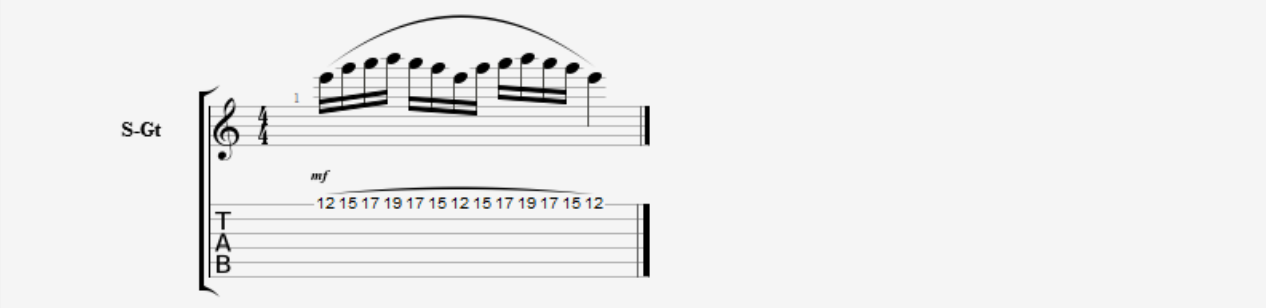

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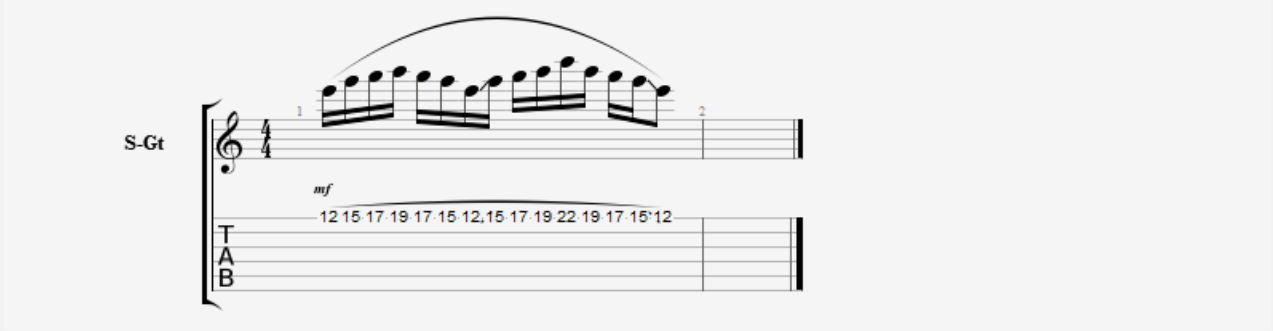
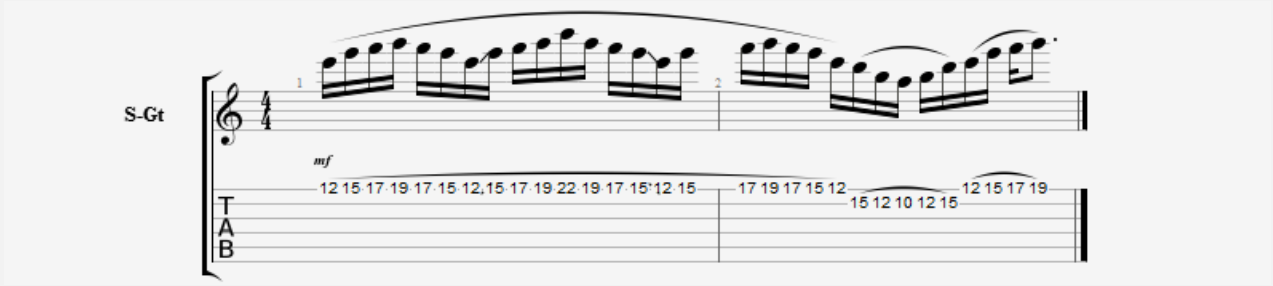
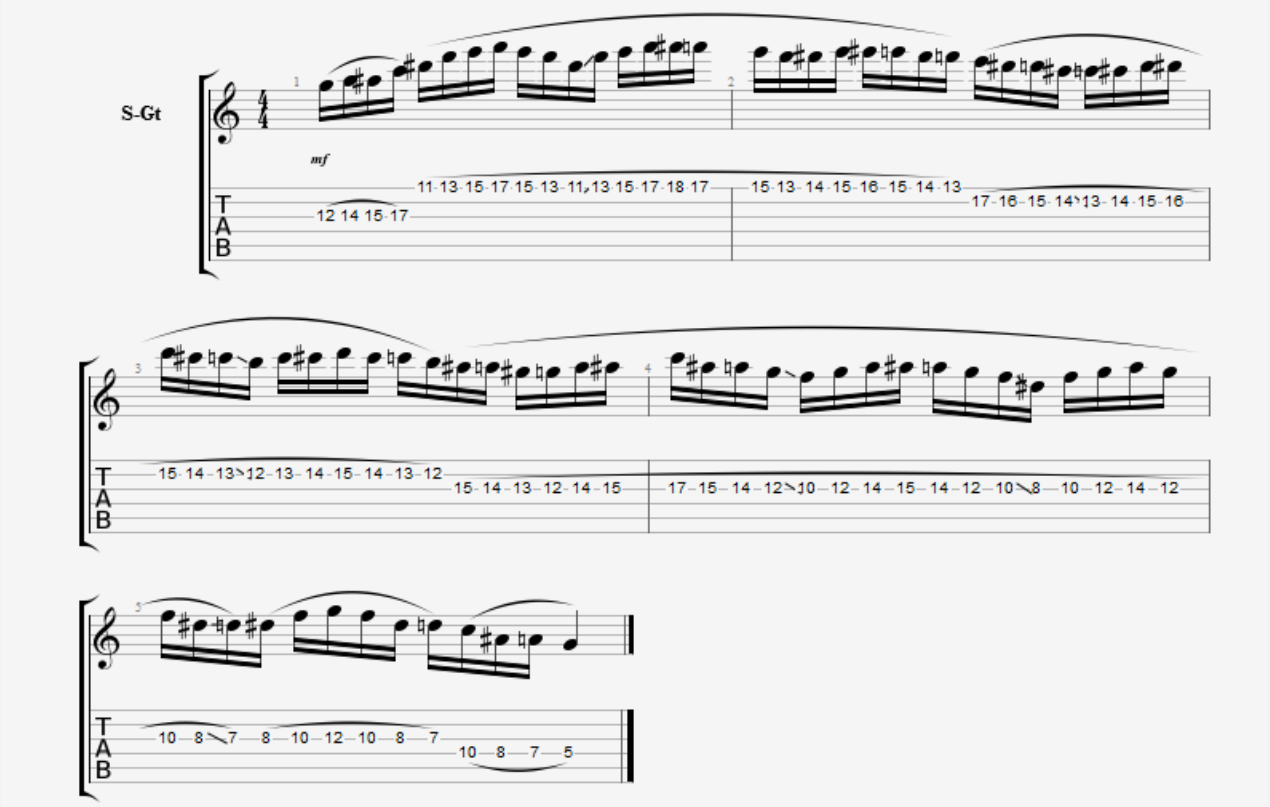

S-Gt
mf
12 15 17 19 17 15 12,15 17 19 22 19 17 15 12
T
A
B

EX. 4


S-Gt
mf
12 15 17 19 17 15 12,15 17 19 22 19 17 15 12 15
17 19 17 15 12
15 12 10 12 15
12 15 17 19
T
A
B

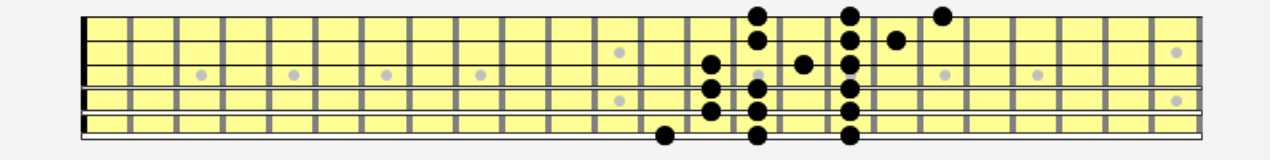
LICK 9



IMPROVISATION

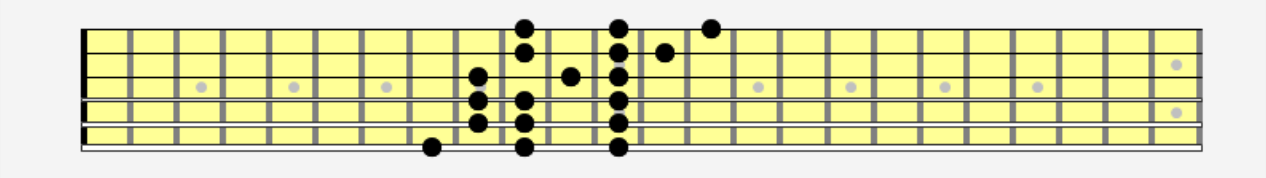
ROCK TRACK

This lick is started on the G string and to be sure to get the notes to fit into the A Aeolian scale we start the lick from the fourth position of the Major scale



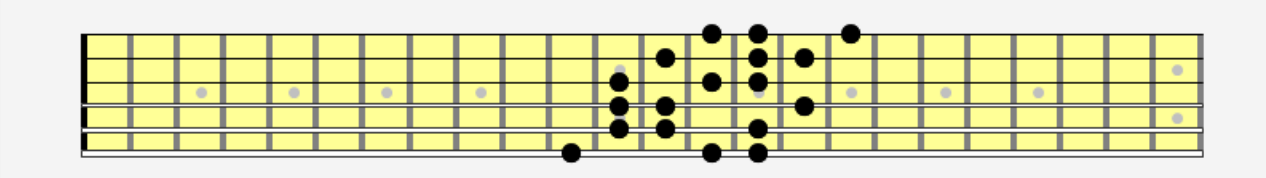
BLUES TRACK

To use the lick in the blues use the same procedure but in E minor so the fourth position is now from C

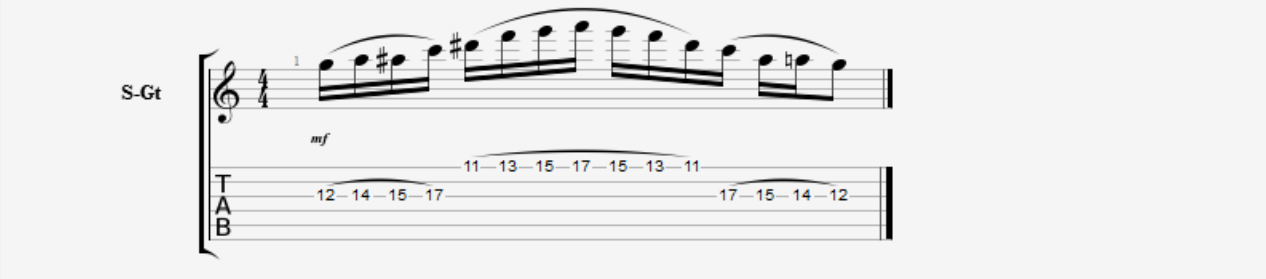


HARMONIC MINOR TRACK

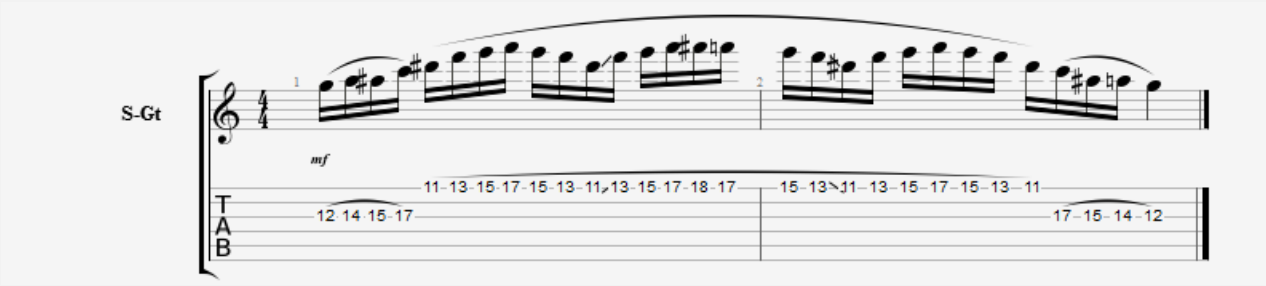
To use the lick in the harmonic minor scale we use it from the sixth position of the Harmonic minor scale



EX. 1



EX. 2



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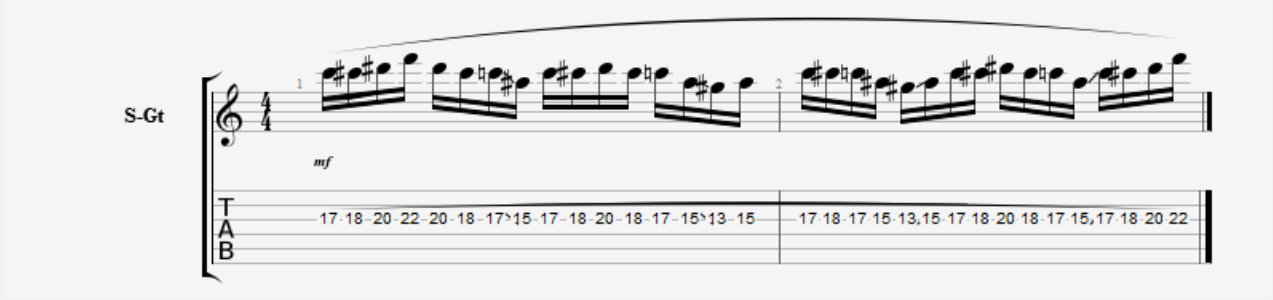
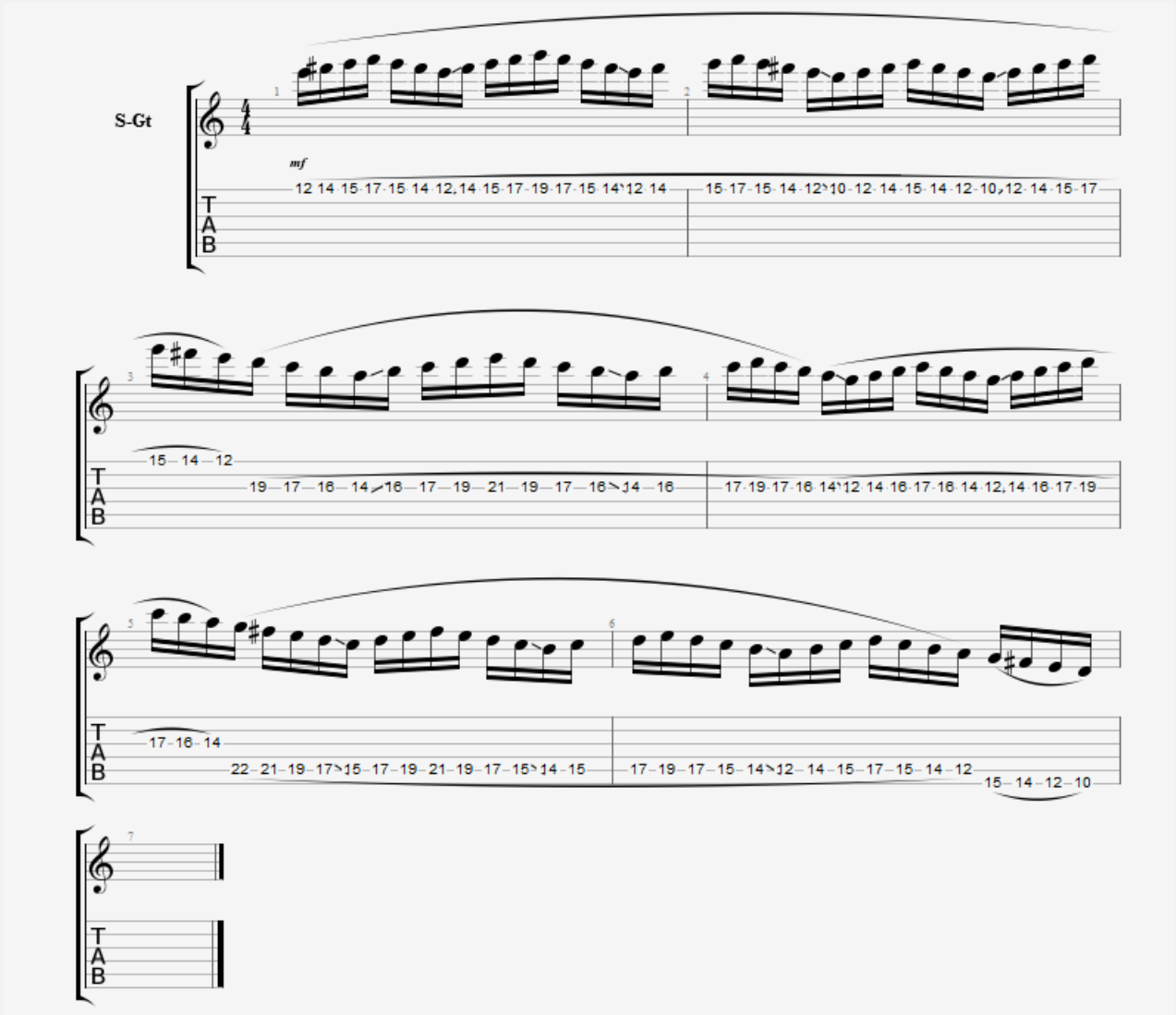


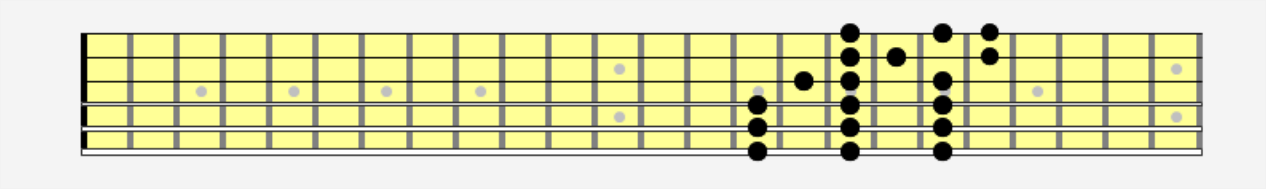
LICK 10



IMPROVISATION

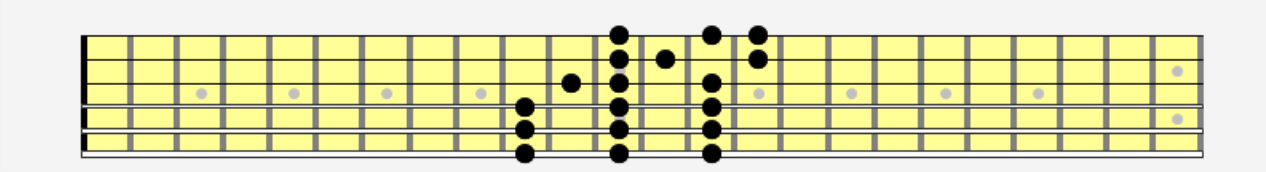
ROCK TRACK

To make this long lick fit to the rock track we can kick it off from the high E string of the fifth position and so to make it fit into A Aeolian we can play it way up on the 17th fret. Its not easy to use it here and some licks just covers too much of the fret board to be used in different keys and this one is one of those cases, so experiment with other something in E minor like the blues track for example



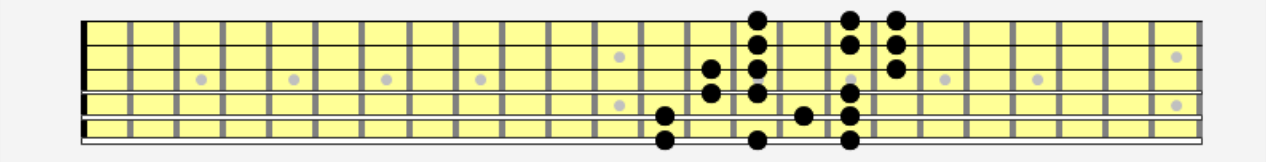
BLUES TRACK

This is perfect in E minor because the lick stays where we practiced it woohoooo !

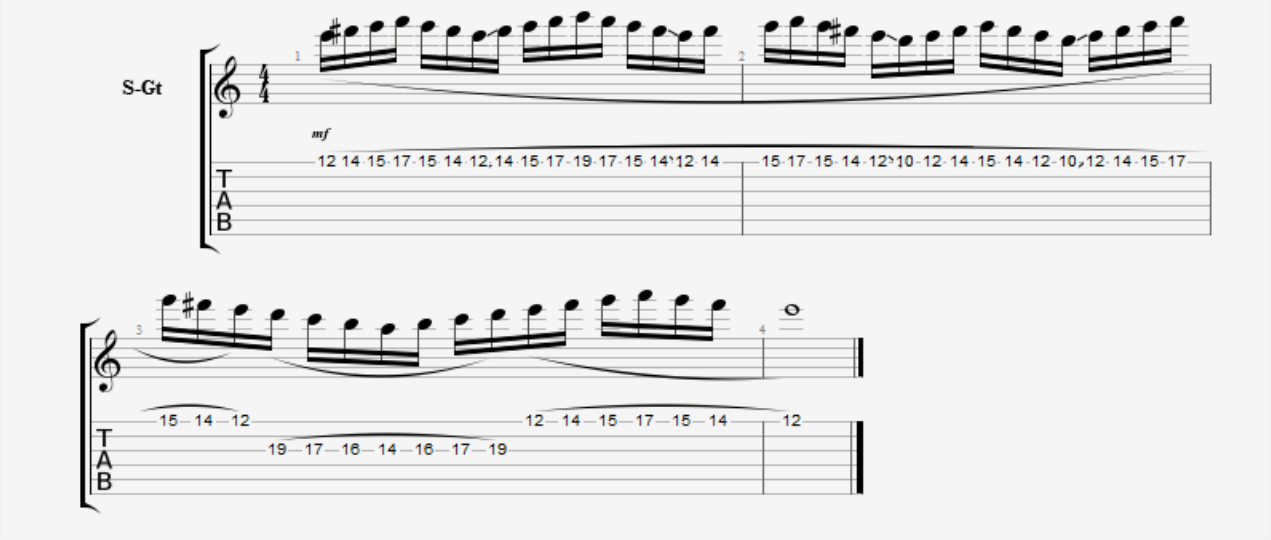


HARMONIC MINOR TRACK

Finally to fit the last lick into the Harmonic minor scale we kick it off from the third position



EX. 1



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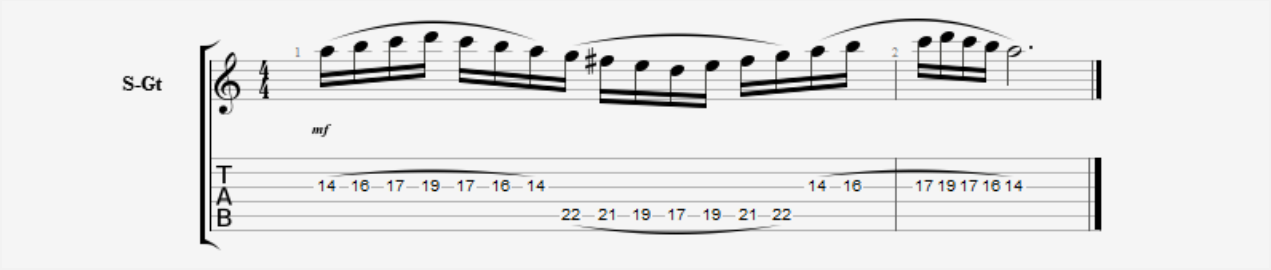

To send me an example on how your technique is progressing for a validation please send your video file by yousendit.com to mail@nielsvejlyt.dk

Be sure to have so much light so its easy to see what is going on, preferably right and left hand seperatly

Yours

Niels Vejlyt