

Sweep picking progression

Standard tuning

$\text{♩} = 120$

S-Gt

mf

TAB

17-18-20 17-18-20 18-20-21 18-20-21 21-20-18 21-20-18 20-18-16 20-18-16 18

TAB

17-15 18-17-15-17-18 15-17-18 16-18-20 16-18-20-16 16 17 18 18 20 18 18

TAB

17 16 16-18-15 16 15 17 18-13 18 17 15 16 15-16-13 13 13 15 15 15 15 16

TAB

13 13 13-15-12 13 12 14 15-10-15 14 12 13 12-13-9 9 10 11 11 13 11 11

5

Musical notation for measure 5, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers. The notation features several triplets and slurs. The TAB staff shows fret numbers: 10, 9, 9, 11, 8, 9, 8, 10, 11, 6, 11, 10, 8, 9, 8, 9, 6, 6, 6, 8, 8, 8, 8, 9, 8, 8.

6

Musical notation for measure 6, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers. The notation features several triplets and slurs. The TAB staff shows fret numbers: 6, 6, 6, 11, 6, 8, 8, 8, 8, 10, 11, 10, 8, 8, 8, 6, 11.

7

Musical notation for measure 7, including a treble clef staff and a guitar TAB staff. The notation is mostly blank, indicating a rest or a specific technique not fully detailed in this snippet.