

Secret arpeggio Japanese

T 4/4
A 4/4
B

The first line of guitar tablature consists of two staves. The top staff (Treble Clef) contains the following notes: a whole note chord with frets 5, 7, 9, and 11; a quarter note with fret 7; a quarter note with fret 9; a quarter note with fret 11; a quarter note with fret 7; a quarter note with fret 11; a quarter note with fret 8; a quarter note with fret 12; a quarter note with fret 9; a quarter note with fret 10; a quarter note with fret 14; a quarter note with fret 10; a quarter note with fret 9; and a quarter note with fret 12. The bottom staff (Bass Clef) contains the following notes: a whole note chord with frets 7, 9, 11, and 14; a quarter note with fret 7; a quarter note with fret 9; a quarter note with fret 11; a quarter note with fret 7; a quarter note with fret 11; a quarter note with fret 8; a quarter note with fret 12; a quarter note with fret 9; a quarter note with fret 10; a quarter note with fret 14; a quarter note with fret 10; a quarter note with fret 9; and a quarter note with fret 12.

2

T
A
B

The second line of guitar tablature consists of two staves. The top staff (Treble Clef) contains the following notes: a whole note chord with frets 8, 11, 7, and 11; a quarter note with fret 9; a quarter note with fret 5; a quarter note with fret 9; a quarter note with fret 5; and a quarter note with fret 7. The bottom staff (Bass Clef) contains the following notes: a whole note chord with frets 8, 11, 7, and 11; a quarter note with fret 9; a quarter note with fret 5; a quarter note with fret 9; a quarter note with fret 5; and a quarter note with fret 7.