

# Fast alternate picking

Standard tuning

$\text{♩} = 120$

S-Gt

*mf*

T  
A  
B

18 — 17 — 15 — 18 — 16 — 15 — 16 — 15 — 13 — 15 — 14 — 12 — 15 — 13 — 12 — 13

T  
A  
B

15 — 12 — 14 — 15 — 14 — 15 — 17 — 15 — 16 — 18 — 15 — 17 — 18 — 17 — 15 — 18

T  
A  
B

16 — 15 — 16 — 15 — 13 — 15 — 14 — 12 — 15 — 13 — 12 — 13 — 15 — 12 — 14 — 15


T  
A  
B

14 — 15 — 17 — 15 — 16 — 18 — 15 — 17 — 18 — 17 — 15 — 18 — 16 — 15 — 17 — 15

T  
A  
B

14 — 18 — 16 — 15 — 17 — 15 — 14 — 17 — 15 — 13 — 17 — 15 — 14 — 17 — 15 — 13

6




T  
A  
B

17 15 13 17 15 13 17 15 13 17 15 13

Detailed description: This block contains the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a guitar TAB with six lines. The fret numbers 17, 15, 13, 17, 15, 13, 17, 15, 13, 17, 15, 13 are written on the lines, corresponding to the notes in the staff above.

7

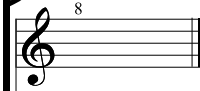


T  
A  
B

(13)

Detailed description: This block contains the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a single note: G4 (half). The bottom staff is a guitar TAB with six lines. The fret number (13) is written on the lines, corresponding to the note in the staff above.

8



T  
A  
B

Detailed description: This block contains the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a single note: G4 (half). The bottom staff is a guitar TAB with six lines. The fret number (13) is written on the lines, corresponding to the note in the staff above.