

# Chord scale relation

the complete shredder's system

Standard tuning

♩ = 120

The Ionian step

C Cmaj7 CM9 Bmaj11 Cmaj13 Cmaj13

S-Gt

T	5	3	3	1	5	10
A	5	4	4	4	7	9
B	3	3	3	3	9	9

*mf*

the Dorian step

Dm Dm7 Dm11 Dm9 Dm13

T	5	5	3	5	12
A	6	6	6	5	12
B	5	5	5	5	10

The Phrygian step

Em

Em7

Em $\flat$ 9

Em1 $\flat$ 9

C $\flat$ 9 $\flat$ 13

Musical notation for the Phrygian step. The first staff shows the chord diagrams in treble clef. The second staff shows the corresponding TAB notation for each chord.

7	7	6	13	13
8	8	7	10	13
9	7	5	12	12
7	7	7	12	12

The Lydian step

F

Fmaj7

Fmaj9

Fmaj#11

Fmaj#1311

Musical notation for the Lydian step. The first staff shows the chord diagrams in treble clef. The second staff shows the corresponding TAB notation for each chord.

10	8	8	7	10
10	10	9	10	10
10	9	7	9	9
8	8	8	8	8

The Mixolydian step

G

G7

G9

G11

G13

Musical notation for the Mixolydian step. The first staff shows the chord diagrams in treble clef. The second staff shows the corresponding TAB notation for each chord.

3	3	5	5	5
3	3	3	1	5
4	4	4	4	4
5	3	3	3	3
3	3	3	3	3

The Aeolian step

Am

Am7

Am9

Am11

Am $\flat$ 13

Musical notation for the Aeolian step. The first staff shows the chord diagrams in treble clef. The second staff shows the corresponding TAB notation for each chord.

5	5	7	7	7
5	5	5	3	6
7	5	5	5	5
7	5	5	0	5
5	5	5	0	0

The Locrian step  
Bdim

Bm7♭5

Bm7♭5♭9

Bm11♭5♭9

Bm♭9♭13♭5

19

T  
A  
B

	6	8	8	8
	7	6	5	8
	7	7	7	7
	7	7	8	8
	7	7	7	7

22

T  
A  
B