

# Awesome

Standard tuning

♩ = 120

S-Gt

1

*mf*

T  
A  
B

7 8 9 10 9 10 9 10 9 10 9 10 9 11 12 11

Detailed description: This block contains the first measure of the guitar part. It is written in 4/4 time with a tempo of 120 bpm. The notation is in standard tuning (E2-A2-D3-G3-B3-E4). The melody starts on the 7th fret of the low E string and moves up stepwise to the 12th fret of the high E string. The dynamic marking is *mf*. Below the staff is a TAB line with the following fret numbers: 7, 8, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 11, 12, 11.

2

T  
A  
B

9 10 9 10 9 11 12 12 13 12 14 15 14 12 13 12

Detailed description: This block contains the second measure of the guitar part. The melody continues from the first measure, moving up to the 15th fret and then down to the 12th fret. The TAB line shows fret numbers: 9, 10, 9, 10, 9, 11, 12, 12, 13, 12, 14, 15, 14, 12, 13, 12.

3

T  
A  
B

13 12 14 15 17 15 14 17 15 13 16 14 12 16 14 12

Detailed description: This block contains the third measure of the guitar part. The melody continues, reaching the 17th fret and then descending. The TAB line shows fret numbers: 13, 12, 14, 15, 17, 15, 14, 17, 15, 13, 16, 14, 12, 16, 14, 12.

4

T  
A  
B

16 14 12 16 14 12 15 14 12 15 14 12

Detailed description: This block contains the fourth measure of the guitar part. The melody continues, reaching the 16th fret and then descending. The TAB line shows fret numbers: 16, 14, 12, 16, 14, 12, 15, 14, 12, 15, 14, 12.

5

T  
A  
B

19 15 17 16 17 19 14 19 17 16 17 15 19 T 20 19 T 20

Detailed description: This block contains the fifth measure of the guitar part. The melody continues, reaching the 19th fret and then descending. The TAB line shows fret numbers: 19, 15, 17, 16, 17, 19, 14, 19, 17, 16, 17, 15, 19, T, 20, 19, T, 20. The 'T' marks indicate trills on the 20th fret.

6

T  
24 — T — 20 — 19 — T — 20 — 19 — 15 — 17 — 16 — 17 — 19 — 14 — 15 — 12

7

T  
12 — 14 — 15 — 12 — 14 — 15 — 13 — 14 — 16 — 12 — 14 — 16 — 13 — 16 — 17 — 14 — 15 — 17 — 15 — 14 — 17 — 16 — 13 — 16

8

T  
14 — 12 — 16 — 14 — 13 — 15 — 14 — 12 — 15 — 14 — 12

9

T  
A  
B