

# Advanced Arpeggios

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Niels Vejlyt

Moderate ♩ = 120

1

T  
A  
B

# Advanced Arpeggios Example 2

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Moderate ♩ = 120

1

T  
A  
B

3

# Advanced Arpeggios ex.3

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Niels Vejlyt

Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. The bottom staff is a guitar TAB staff with six lines. The TAB staff contains fret numbers and slurs indicating the sequence of notes for the arpeggios. The notes in the TAB correspond to the notes in the treble staff.

**T**  
**A**  
**B**

7 10 9 7 9 7 11 10 7 10 7 11 7 9 7 9 10 7

# Advanced Arpeggios

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Moderate ♩ = 120

The image shows a musical score for a guitar piece. The top staff is a treble clef staff in 4/4 time, marked 'Moderate' with a tempo of 120 beats per minute. It contains a melodic line with a series of eighth notes and a final quarter note. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers for each string: 7-11, 9-7-9, 8-11-10, 7-11-7, 10-11-8, 9-7, 9, and 11-7.

# Advanced Arpeggios Ex.5

Moderate ♩ = 120

The image shows a musical exercise for guitar. The top staff is a treble clef staff in 4/4 time, marked 'Moderate' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The exercise consists of a single measure of music. The first staff shows the melodic line with a starting finger number '1' above the first note. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4-F#4-E4-D4 (beamed eighth notes), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff is a guitar TAB with two lines, 'T' (treble) and 'B' (bass). The fret numbers are: Treble line: 5-9-7-6-7-7-5-9-5-7-7-6-7. Bass line: 5-9-7-9-5.

# Advanced Arpeggios Ex. 6

Moderate ♩ = 120

The image shows a musical score for an advanced arpeggio exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, marked 'Moderate' with a tempo of ♩ = 120. The melody is a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. The bottom staff is a guitar tablature staff with two lines labeled 'T' (Treble) and 'B' (Bass). The fret numbers are: T: 5-8-7-5-8-5-6-7-5-6-7-5-6-7-5-6-7-5; B: 5-8-7-5-8-5-6-7-5-6-7-5-6-7-5-6-7-5.

# Advanced Arpeggios Ex. 7

Moderate ♩ = 120

The image shows a musical score for an advanced arpeggio exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, marked 'Moderate' with a tempo of 120 beats per minute. The music begins with a first-measure repeat sign. The melody is an arpeggiated chord sequence: C4-E4-G4-A4 (quarter), B4-D5-E5 (quarter), F5-A5 (quarter), G4-E4-C4 (quarter), B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3 (quarter), and a final C4 (quarter). The bottom staff is a guitar TAB staff with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: Treble line: 5-8-5 (over the first measure), 7-5-7 (over the second), 7-5-7 (over the third), 7-5-7 (over the fourth), 7-5-7 (over the fifth), 7-5-7 (over the sixth), 9-5 (over the seventh), and 9-5 (over the eighth). Bass line: 5-9 (over the first), 7-5-7 (over the second), 7-5-7 (over the third), 7-5-7 (over the fourth), 7-5-7 (over the fifth), 7-5-7 (over the sixth), 9-5 (over the seventh), and 9-5 (over the eighth).



# Advanced Arpeggios ex.9

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The music starts with a first-measure repeat sign. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The bottom staff is a guitar TAB staff with six lines. The notes are indicated by fret numbers: 7, 6, 9, 8, 6, 8, 7, 6, 9, 11, 9, 6, 7, 8, 6, 8, 9, 6, 7.

# Advanced Arpeggios ex.10

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. The melody is a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB staff with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: 7, 6, 9, 8, 9, 8, 11, 13, 9, 11, 14, 11, 9, 11, 13, 11, 8, 9, 8, 9, 6, 7.

# Advanced Arpeggios ex.11

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first-measure repeat sign. The melody is an arpeggiated sequence of notes: C4, E4, G4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 7, 5, 9, 7, 6, 7, 7, 5, 7, 10, 7, 5, 7, 6, 7, 9, 5, 7.

# Advanced Arpeggios ex.12

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. The top staff is a treble clef staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. The exercise consists of two measures. The first measure contains a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a series of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar TAB staff below shows the fret numbers for each note: 7, 6, 9, 7, 9, 8, 11, 13, 10, 12, 11, 12, 14, 16, 14, 12, 11, 12, 10, 13, 11, 8, 9, 7, 9, 6, 7.

# Advanced Arpeggios ex. 13

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first-measure repeat sign. The melody is an arpeggiated sequence of notes: C4, E4, G4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a guitar TAB staff with two lines labeled 'T' (treble) and 'B' (bass). The fret numbers are: Treble line: 7-9-11-12-11-9-7; Bass line: 7-11, 10-8-9, 8-12, 11, 12-8, 9-8, 10, 11-7.

# Advanced Arpeggios ex.14

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). It begins with a first-measure rest, followed by a series of eighth-note arpeggios. The bottom staff is a guitar tablature staff with a 'TAB' label on the left. It contains fret numbers corresponding to the notes in the treble staff: 7-11, 9, 7-9, 8-11, 10, 7-9, 11-13, 11-9, 7, 10, 11-8, 10-13, 12, 9-11, 13-14, 13-11, 9, 12, 13-10, 8, 9-7, 9, 11-7.

# Advanced Arpeggios ex. 15

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. The bottom staff is a guitar TAB staff with fret numbers. The exercise is marked 'Moderate' with a tempo of 120 beats per minute.

**Treble Clef Staff:** The first measure contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure contains: B4, A4, G4, F#4, E4, D4, C4, B3. The third measure contains: A3, G3, F#3, E3, D3, C3, B2, A2. The fourth measure contains: G2, F#2, E2, D2, C2, B1, A1, G1. The fifth measure contains: F#1, E1, D1, C1, B0, A0, G0, F#0. The sixth measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The seventh measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The eighth measure contains: C0, B0, A0, G0, F#0, E0, D0, C0. The ninth measure contains: B0, A0, G0, F#0, E0, D0, C0, B0. The tenth measure contains: A0, G0, F#0, E0, D0, C0, B0, A0. The eleventh measure contains: G0, F#0, E0, D0, C0, B0, A0, G0. The twelfth measure contains: F#0, E0, D0, C0, B0, A0, G0, F#0. The thirteenth measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The fourteenth measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The fifteenth measure contains: C0, B0, A0, G0, F#0, E0, D0, C0. The sixteenth measure contains: B0, A0, G0, F#0, E0, D0, C0, B0. The seventeenth measure contains: A0, G0, F#0, E0, D0, C0, B0, A0. The eighteenth measure contains: G0, F#0, E0, D0, C0, B0, A0, G0. The nineteenth measure contains: F#0, E0, D0, C0, B0, A0, G0, F#0. The twentieth measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The twenty-first measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The twenty-second measure contains: C0, B0, A0, G0, F#0, E0, D0, C0. The twenty-third measure contains: B0, A0, G0, F#0, E0, D0, C0, B0. The twenty-fourth measure contains: A0, G0, F#0, E0, D0, C0, B0, A0. The twenty-fifth measure contains: G0, F#0, E0, D0, C0, B0, A0, G0. The twenty-sixth measure contains: F#0, E0, D0, C0, B0, A0, G0, F#0. The twenty-seventh measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The twenty-eighth measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The twenty-ninth measure contains: C0, B0, A0, G0, F#0, E0, D0, C0. The thirtieth measure contains: B0, A0, G0, F#0, E0, D0, C0, B0. The thirty-first measure contains: A0, G0, F#0, E0, D0, C0, B0, A0. The thirty-second measure contains: G0, F#0, E0, D0, C0, B0, A0, G0. The thirty-third measure contains: F#0, E0, D0, C0, B0, A0, G0, F#0. The thirty-fourth measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The thirty-fifth measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The thirty-sixth measure contains: C0, B0, A0, G0, F#0, E0, D0, C0. The thirty-seventh measure contains: B0, A0, G0, F#0, E0, D0, C0, B0. The thirty-eighth measure contains: A0, G0, F#0, E0, D0, C0, B0, A0. The thirty-ninth measure contains: G0, F#0, E0, D0, C0, B0, A0, G0. The fortieth measure contains: F#0, E0, D0, C0, B0, A0, G0, F#0. The forty-first measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The forty-second measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The forty-third measure contains: C0, B0, A0, G0, F#0, E0, D0, C0. The forty-fourth measure contains: B0, A0, G0, F#0, E0, D0, C0, B0. The forty-fifth measure contains: A0, G0, F#0, E0, D0, C0, B0, A0. The forty-sixth measure contains: G0, F#0, E0, D0, C0, B0, A0, G0. The forty-seventh measure contains: F#0, E0, D0, C0, B0, A0, G0, F#0. The forty-eighth measure contains: E0, D0, C0, B0, A0, G0, F#0, E0. The forty-ninth measure contains: D0, C0, B0, A0, G0, F#0, E0, D0. The fiftieth measure contains: C0, B0, A0, G0, F#0, E0, D0, C0.

**Guitar TAB Staff:** The TAB staff shows fret numbers for each string. The top string (1st) has fret numbers: 7, 10, 7. The second string (2nd) has fret numbers: 7, 11, 11, 7. The third string (3rd) has fret numbers: 8, 9, 9, 8. The fourth string (4th) has fret numbers: 7, 10, 7. The fifth string (5th) has fret numbers: 9, 10, 7. The sixth string (6th) has fret numbers: 7, 10, 7.

# Advanced Arpeggios ex. 16

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Moderate ♩ = 120

1

3



# Advanced Arpeggios ex. 18

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a standard musical staff with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a first-measure repeat sign. The melody is composed of eighth and sixteenth notes, with a prominent arpeggiated section in the middle. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers (12, 14, 16, 17, 19) and slurs indicating the sequence of notes to be played on each string.

# Advanced Arpeggios ex. 19

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. The melody is a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 12-15, 14, 12-14, 12-16, 14-16, 15, 14-17-19-17-14, 15, 16-14, 16-12, 14-12, 14, 15-12.

# Advanced Arpeggios ex. 20

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. The melody is an arpeggiated sequence: C4 (quarter), E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The bottom staff is a guitar TAB with six lines. The fret numbers are: 12-16 (E), 14 (G), 12-14 (B), 13-16 (A), 19 (F#), 16 (E), 16 (D), 14-17-19-17-14 (C), 16 (B), 16 (A), 19-16-13 (G), 14-12 (F#), 14 (E), 16-12 (D).

# Advanced Arpeggios ex. 21

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Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first finger (1) on the first string. The melody is an arpeggiated sequence of chords: C major (C-E-G), F major (F-A-C), G major (G-B-D), and C major (C-E-G). The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 12-15 (E), 13 (D), 12-14 (C), 12-15 (B), 14-16 (A), 15 (G), 13-17-19-17-13 (F), 15 (E), 16-14 (D), 15-12 (C), 14-12 (B), 13 (A), and 15-12 (G).

# Advanced Arpeggios Ex. 23

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with several trills marked with a '+' sign. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers for each string: 16-12, 12, 13, 14-9, 11-7, 11-14-19, 9-12-17-21-17, 12-9, 19-14-11-7. Above the tablature, there are 'T' symbols indicating trills: T T T T T T T T.



# Advanced Arpeggios Ex. 25

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first-measure repeat sign. It contains a series of arpeggios with slurs and plus signs above the notes. The bottom staff is a guitar TAB staff with two lines. It contains fret numbers and 'T' markers indicating techniques. The first measure of the TAB is 9-11-13-14-16-18-20-21. The second measure is 9-11-12-14-16-18-19-21. The third measure is 19-18-16-14-12-11-9. The fourth measure is 21-20-18-16-14-13-11-9.

# Advanced Arpeggios ex. 26

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure repeat sign. The melody features a series of eighth-note arpeggios. The first arpeggio is a D major triad (D-F#-A) starting on the 10th fret. The second arpeggio is an E major triad (E-G#-B) starting on the 12th fret. The third arpeggio is an F# major triad (F#-A-C#) starting on the 14th fret. The fourth arpeggio is a G major triad (G-B-D) starting on the 16th fret. The fifth arpeggio is an A major triad (A-C#-E) starting on the 19th fret. The sixth arpeggio is a B major triad (B-D-F#) starting on the 21st fret. The seventh arpeggio is an A major triad (A-C#-E) starting on the 19th fret. The eighth arpeggio is a G major triad (G-B-D) starting on the 17th fret. The ninth arpeggio is an F# major triad (F#-A-C#) starting on the 14th fret. The tenth arpeggio is an E major triad (E-G#-B) starting on the 12th fret. The eleventh arpeggio is a D major triad (D-F#-A) starting on the 10th fret. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers and tapping symbols. The fret numbers are: 10, 11, 14, 12, 11, 14, 12, 10, 9, 10, 11, 14, 12, 11, 14. There are seven tapping symbols (T) above the 16th, 17th, 19th, 21st, 19th, 17th, and 16th frets. The TAB staff is labeled 'T A B' on the left side.

# Advanced Arpeggios Ex. 27

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first-measure repeat sign. It contains a melodic line with a series of eighth notes, some of which are beamed together and have slurs above them. There are also some notes with sharp signs. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (9, 11, 12, 14, 16, 17, 19, 21) and letters 'T' and 'B' indicating techniques. The tablature is aligned with the notes in the treble staff.

# Advanced Arpeggios Ex. 28

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. It contains a melodic line with arpeggiated chords, including some with natural harmonics (marked with '+'). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It provides fret numbers for each string to play the notes in the melodic line. The sequence of fret numbers is: 12-8, 10, 9, 10, 9, 8-10, 12-13, 15, T, T, T, T, T, T, 17-19, 20-19, 17-15, 13-12, 10-8, 10, 9, 10, 12-7, 12, 10, 9, 10, 12-7.

# Advanced Arpeggios Ex. 29

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first-measure repeat sign. It contains a melodic line with a series of eighth-note arpeggios. The bottom staff is a guitar TAB staff with six lines. It shows the fret numbers for each string: 9-12, 9-10-12, 14-16-17-19-21-19-17, 16-14-12-10-9, 10-9, 11-12, and 12-9. Trill techniques are indicated by 'T' above the notes on the 14th, 16th, 17th, 19th, 21st, and 10th frets.

# Advanced Arpeggios Ex. 30

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Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first-measure rest, followed by a series of eighth-note arpeggios. The first arpeggio is a D major triad (D, F#, A) moving up. The second is an E major triad (E, G#, B) moving up. The third is an F# major triad (F#, A, C#) moving up. The fourth is a G# major triad (G#, B, D) moving up. The fifth is an A major triad (A, C#, E) moving up. The sixth is a B major triad (B, D, F#) moving up. The seventh is a C# major triad (C#, E, G#) moving up. The eighth is a D major triad (D, F#, A) moving down. The ninth is an E major triad (E, G#, B) moving down. The tenth is an F# major triad (F#, A, C#) moving down. The eleventh is a G# major triad (G#, B, D) moving down. The twelfth is an A major triad (A, C#, E) moving down. The thirteenth is a B major triad (B, D, F#) moving down. The fourteenth is a C# major triad (C#, E, G#) moving down. The fifteenth is a D major triad (D, F#, A) moving down. The sixteenth is an E major triad (E, G#, B) moving down. The seventeenth is an F# major triad (F#, A, C#) moving down. The eighteenth is a G# major triad (G#, B, D) moving down. The nineteenth is an A major triad (A, C#, E) moving down. The twentieth is a B major triad (B, D, F#) moving down. The twenty-first is a C# major triad (C#, E, G#) moving down. The twenty-second is a D major triad (D, F#, A) moving down. The twenty-third is an E major triad (E, G#, B) moving down. The twenty-fourth is an F# major triad (F#, A, C#) moving down. The twenty-fifth is a G# major triad (G#, B, D) moving down. The twenty-sixth is an A major triad (A, C#, E) moving down. The twenty-seventh is a B major triad (B, D, F#) moving down. The twenty-eighth is a C# major triad (C#, E, G#) moving down. The twenty-ninth is a D major triad (D, F#, A) moving down. The thirtieth is an E major triad (E, G#, B) moving down. The thirty-first is an F# major triad (F#, A, C#) moving down. The thirty-second is a G# major triad (G#, B, D) moving down. The thirty-third is an A major triad (A, C#, E) moving down. The thirty-fourth is a B major triad (B, D, F#) moving down. The thirty-fifth is a C# major triad (C#, E, G#) moving down. The thirty-sixth is a D major triad (D, F#, A) moving down. The thirty-seventh is an E major triad (E, G#, B) moving down. The thirty-eighth is an F# major triad (F#, A, C#) moving down. The thirty-ninth is a G# major triad (G#, B, D) moving down. The fortieth is an A major triad (A, C#, E) moving down. The forty-first is a B major triad (B, D, F#) moving down. The forty-second is a C# major triad (C#, E, G#) moving down. The forty-third is a D major triad (D, F#, A) moving down. The forty-fourth is an E major triad (E, G#, B) moving down. The forty-fifth is an F# major triad (F#, A, C#) moving down. The forty-sixth is a G# major triad (G#, B, D) moving down. The forty-seventh is an A major triad (A, C#, E) moving down. The forty-eighth is a B major triad (B, D, F#) moving down. The forty-ninth is a C# major triad (C#, E, G#) moving down. The fiftieth is a D major triad (D, F#, A) moving down. The fifty-first is an E major triad (E, G#, B) moving down. The fifty-second is an F# major triad (F#, A, C#) moving down. The fifty-third is a G# major triad (G#, B, D) moving down. The fifty-fourth is an A major triad (A, C#, E) moving down. The fifty-fifth is a B major triad (B, D, F#) moving down. The fifty-sixth is a C# major triad (C#, E, G#) moving down. The fifty-seventh is a D major triad (D, F#, A) moving down. The fifty-eighth is an E major triad (E, G#, B) moving down. The fifty-ninth is an F# major triad (F#, A, C#) moving down. The sixtieth is a G# major triad (G#, B, D) moving down. The sixty-first is an A major triad (A, C#, E) moving down. The sixty-second is a B major triad (B, D, F#) moving down. The sixty-third is a C# major triad (C#, E, G#) moving down. The sixty-fourth is a D major triad (D, F#, A) moving down. The sixty-fifth is an E major triad (E, G#, B) moving down. The sixty-sixth is an F# major triad (F#, A, C#) moving down. The sixty-seventh is a G# major triad (G#, B, D) moving down. The sixty-eighth is an A major triad (A, C#, E) moving down. The sixty-ninth is a B major triad (B, D, F#) moving down. The seventieth is a C# major triad (C#, E, G#) moving down. The seventy-first is a D major triad (D, F#, A) moving down. The seventy-second is an E major triad (E, G#, B) moving down. The seventy-third is an F# major triad (F#, A, C#) moving down. The seventy-fourth is a G# major triad (G#, B, D) moving down. The seventy-fifth is an A major triad (A, C#, E) moving down. The seventy-sixth is a B major triad (B, D, F#) moving down. The seventy-seventh is a C# major triad (C#, E, G#) moving down. The seventy-eighth is a D major triad (D, F#, A) moving down. The seventy-ninth is an E major triad (E, G#, B) moving down. The eightieth is an F# major triad (F#, A, C#) moving down. The eighty-first is a G# major triad (G#, B, D) moving down. The eighty-second is an A major triad (A, C#, E) moving down. The eighty-third is a B major triad (B, D, F#) moving down. The eighty-fourth is a C# major triad (C#, E, G#) moving down. The eighty-fifth is a D major triad (D, F#, A) moving down. The eighty-sixth is an E major triad (E, G#, B) moving down. The eighty-seventh is an F# major triad (F#, A, C#) moving down. The eighty-eighth is a G# major triad (G#, B, D) moving down. The eighty-ninth is an A major triad (A, C#, E) moving down. The ninetieth is a B major triad (B, D, F#) moving down. The hundredth is a C# major triad (C#, E, G#) moving down. The hundred and first is a D major triad (D, F#, A) moving down. The hundred and second is an E major triad (E, G#, B) moving down. The hundred and third is an F# major triad (F#, A, C#) moving down. The hundred and fourth is a G# major triad (G#, B, D) moving down. The hundred and fifth is an A major triad (A, C#, E) moving down. The hundred and sixth is a B major triad (B, D, F#) moving down. The hundred and seventh is a C# major triad (C#, E, G#) moving down. The hundred and eighth is a D major triad (D, F#, A) moving down. The hundred and ninth is an E major triad (E, G#, B) moving down. The hundred and tenth is an F# major triad (F#, A, C#) moving down. The hundred and eleventh is a G# major triad (G#, B, D) moving down. The hundred and twelfth is an A major triad (A, C#, E) moving down. The hundred and thirteenth is a B major triad (B, D, F#) moving down. The hundred and fourteenth is a C# major triad (C#, E, G#) moving down. The hundred and fifteenth is a D major triad (D, F#, A) moving down. The hundred and sixteenth is an E major triad (E, G#, B) moving down. The hundred and seventeenth is an F# major triad (F#, A, C#) moving down. The hundred and eighteenth is a G# major triad (G#, B, D) moving down. The hundred and nineteenth is an A major triad (A, C#, E) moving down. The hundred and twentieth is a B major triad (B, D, F#) moving down. The hundred and twenty-first is a C# major triad (C#, E, G#) moving down. The hundred and twenty-second is a D major triad (D, F#, A) moving down. The hundred and twenty-third is an E major triad (E, G#, B) moving down. The hundred and twenty-fourth is an F# major triad (F#, A, C#) moving down. The hundred and twenty-fifth is a G# major triad (G#, B, D) moving down. The hundred and twenty-sixth is an A major triad (A, C#, E) moving down. The hundred and twenty-seventh is a B major triad (B, D, F#) moving down. The hundred and twenty-eighth is a C# major triad (C#, E, G#) moving down. The hundred and twenty-ninth is a D major triad (D, F#, A) moving down. The hundred and thirtieth is an E major triad (E, G#, B) moving down. The hundred and thirty-first is an F# major triad (F#, A, C#) moving down. The hundred and thirty-second is a G# major triad (G#, B, D) moving down. The hundred and thirty-third is an A major triad (A, C#, E) moving down. The hundred and thirty-fourth is a B major triad (B, D, F#) moving down. The hundred and thirty-fifth is a C# major triad (C#, E, G#) moving down. The hundred and thirty-sixth is a D major triad (D, F#, A) moving down. The hundred and thirty-seventh is an E major triad (E, G#, B) moving down. The hundred and thirty-eighth is an F# major triad (F#, A, C#) moving down. The hundred and thirty-ninth is a G# major triad (G#, B, D) moving down. The hundred and fortieth is an A major triad (A, C#, E) moving down. The hundred and forty-first is a B major triad (B, D, F#) moving down. The hundred and forty-second is a C# major triad (C#, E, G#) moving down. The hundred and forty-third is a D major triad (D, F#, A) moving down. The hundred and forty-fourth is an E major triad (E, G#, B) moving down. The hundred and forty-fifth is an F# major triad (F#, A, C#) moving down. The hundred and forty-sixth is a G# major triad (G#, B, D) moving down. The hundred and forty-seventh is an A major triad (A, C#, E) moving down. The hundred and forty-eighth is a B major triad (B, D, F#) moving down. The hundred and forty-ninth is a C# major triad (C#, E, G#) moving down. The hundred and fiftieth is a D major triad (D, F#, A) moving down. The hundred and fifty-first is an E major triad (E, G#, B) moving down. The hundred and fifty-second is an F# major triad (F#, A, C#) moving down. The hundred and fifty-third is a G# major triad (G#, B, D) moving down. The hundred and fifty-fourth is an A major triad (A, C#, E) moving down. The hundred and fifty-fifth is a B major triad (B, D, F#) moving down. The hundred and fifty-sixth is a C# major triad (C#, E, G#) moving down. The hundred and fifty-seventh is a D major triad (D, F#, A) moving down. The hundred and fifty-eighth is an E major triad (E, G#, B) moving down. The hundred and fifty-ninth is an F# major triad (F#, A, C#) moving down. The hundred and sixtieth is a G# major triad (G#, B, D) moving down. The hundred and sixty-first is an A major triad (A, C#, E) moving down. The hundred and sixty-second is a B major triad (B, D, F#) moving down. The hundred and sixty-third is a C# major triad (C#, E, G#) moving down. The hundred and sixty-fourth is a D major triad (D, F#, A) moving down. The hundred and sixty-fifth is an E major triad (E, G#, B) moving down. The hundred and sixty-sixth is an F# major triad (F#, A, C#) moving down. The hundred and sixty-seventh is a G# major triad (G#, B, D) moving down. The hundred and sixty-eighth is an A major triad (A, C#, E) moving down. The hundred and sixty-ninth is a B major triad (B, D, F#) moving down. The hundred and seventieth is a C# major triad (C#, E, G#) moving down. The hundred and seventy-first is a D major triad (D, F#, A) moving down. The hundred and seventy-second is an E major triad (E, G#, B) moving down. The hundred and seventy-third is an F# major triad (F#, A, C#) moving down. The hundred and seventy-fourth is a G# major triad (G#, B, D) moving down. The hundred and seventy-fifth is an A major triad (A, C#, E) moving down. The hundred and seventy-sixth is a B major triad (B, D, F#) moving down. The hundred and seventy-seventh is a C# major triad (C#, E, G#) moving down. The hundred and seventy-eighth is a D major triad (D, F#, A) moving down. The hundred and seventy-ninth is an E major triad (E, G#, B) moving down. The hundred and eightieth is an F# major triad (F#, A, C#) moving down. The hundred and eighty-first is a G# major triad (G#, B, D) moving down. The hundred and eighty-second is an A major triad (A, C#, E) moving down. The hundred and eighty-third is a B major triad (B, D, F#) moving down. The hundred and eighty-fourth is a C# major triad (C#, E, G#) moving down. The hundred and eighty-fifth is a D major triad (D, F#, A) moving down. The hundred and eighty-sixth is an E major triad (E, G#, B) moving down. The hundred and eighty-seventh is an F# major triad (F#, A, C#) moving down. The hundred and eighty-eighth is a G# major triad (G#, B, D) moving down. The hundred and eighty-ninth is an A major triad (A, C#, E) moving down. The hundred and ninetieth is a B major triad (B, D, F#) moving down. The hundred and ninety-first is a C# major triad (C#, E, G#) moving down. The hundred and ninety-second is a D major triad (D, F#, A) moving down. The hundred and ninety-third is an E major triad (E, G#, B) moving down. The hundred and ninety-fourth is an F# major triad (F#, A, C#) moving down. The hundred and ninety-fifth is a G# major triad (G#, B, D) moving down. The hundred and ninety-sixth is an A major triad (A, C#, E) moving down. The hundred and ninety-seventh is a B major triad (B, D, F#) moving down. The hundred and ninety-eighth is a C# major triad (C#, E, G#) moving down. The hundred and ninety-ninth is a D major triad (D, F#, A) moving down. The hundredth is an E major triad (E, G#, B) moving down.

# Advanced Arpeggios Ex. 31

www.nextgenerationuitar.com

Niels Vejlyt

Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves: a standard musical staff in treble clef and a guitar TAB staff. The time signature is 4/4, and the tempo is marked as 'Moderate' with a quarter note equal to 120 beats per minute. The exercise is in the key of B minor, indicated by two flats on the staff. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes on the 8th, 10th, 12th, and 13th frets. This is followed by a series of sixteenth notes on the 15th, 17th, 18th, 20th, 18th, 17th, and 15th frets, with tapping symbols (T) above each note. The final two measures of the exercise are quarter notes on the 13th, 12th, 10th, and 8th frets. The TAB staff below shows the corresponding fret numbers: 13, 12, 10, 10, 8, 10-12-13-15-17-18-20-18-17-15, 13-12-10-8, 10, 10, 12, 13.

# Advanced Arpeggios Ex. 32

www.nextgenerationguitar.com

Niels Vejlyt

Moderate ♩ = 120

The image shows a musical score for an advanced guitar exercise. It consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a first ending bracket. The melody is composed of eighth and sixteenth notes, with several arpeggiated chords. The bottom staff is a guitar TAB staff, with fret numbers written below the strings. Above the TAB staff, there are tapping instructions: 'T T T T' and 'T T T'. The exercise is marked 'Moderate' with a tempo of 120 beats per minute.

# Advanced Arpeggios Ex. 33

www.nextgenerationguitar.com

Niels Vejlyt

Moderate ♩ = 120

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a first-measure repeat sign. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. This is followed by a series of eighth-note arpeggios: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The final two measures feature trills on the notes G4 and A4, each marked with a '+' sign above the note. The bottom staff is a guitar tablature staff with two lines. It contains fret numbers: 7-11, 9-8-9, 8-11, 7-9-11-12-14-16-18-19, 18-16-14-12-11-9-7, 11-8, 9-8-9, and 11-7. Trill markings 'T T T T' are placed above the fret numbers 14, 16, 18, and 19 in the first measure of the second system, and 'T T T' are placed above 12, 11, and 9 in the second measure of the second system.





# Advanced Arpeggios Ex. 36

www.nielsvejlyt.dk

Niels Vejlyt

Moderate ♩ = 120

The musical score consists of three staves. The top staff is a treble clef in 4/4 time, starting with a first ending bracket. The melody is an arpeggiated sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F-A). The notes are beamed together in groups of four, with a '+' sign above each group. The bottom two staves are guitar tablature. The top staff is labeled 'T' and the bottom staff is labeled 'B'. The fret numbers are: T: 9-12-17-21-17-12-9; B: 7-11-14-19-19-14-11-7.

# Advanced Arpeggios Ex. 37

www.nextgenerationuitar.com

Niels Vejlyt

Moderate ♩ = 120

1

T  
A  
B

3 5 8

2 5 7 5 2 5 7 10

7 9 12 9 12

14

8 10 12 10 8 10 12 15

17 20 17 15 12 10

17

T T T

3

14 12 9 12 14 12 9

12 10 7 5 7 10 7 5

7

5 3

5 3

# Advanced Arpeggios Ex. 38

www.nextgenerationuitar.com

Niels Vejlyt

Moderate ♩ = 250

1

T  
A  
B

3

T T T T T

# Advanced Arpeggios ex. 39

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Niels Vejlyt

Moderate ♩ = 120

The musical score consists of a treble clef staff in 4/4 time, marked 'Moderate' with a tempo of 120 beats per minute. The melody is written in a key with one sharp (F#) and is marked with a first ending bracket. The guitar TAB below the staff is organized into two measures. The first measure contains the following fret numbers: 7, 9, 10, 13, 7, 10, 12, 13, 16, 13, 12, 10, 7. Trill markings (T) are placed above the notes on frets 9, 10, 12, 13, 13, and 10. The second measure contains the fret numbers: 13, 10, 9, 7, 14, 11, 8, 7. Trill markings (T) are placed above the notes on frets 13 and 14.

Advanced Arpeggios ex. 40  
www.nextgenerationguitar.com  
Niels vejlyt

Moderate ♩ = 120

1

T  
A  
B

13 17 19 17 13 12 13 17 13 12

17 16 14 10 14 16

14 10 9 10 14 10 9

15 14 12 8 12 14 12 8 7

3

8 12 8 7

8 7 5

# Supreme Extreme

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Moderate ♩ = 120

1

T  
A  
B

5-7-8-10-12-13-15-17-15-13 12-10-8-7-5-8-10-12-13-15-17-19-20-19-17-15

3

T  
A  
B

13-12-10-8 10-9-10-12-10-9-7-8 7-8-10-12 13-15-17-19-17-15-13-12-10-8-7-8-10-12-13-15

5

T  
A  
B

17-19-20-19-17-15-13-12-10-8 8 9 10 10 12-8