

8 finger tapping basics

Standard tuning

♩ = 120

S-Gt

Step 1

mf

The first part of the exercise is written in 4/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes with a slur over the first four notes and another slur over the last four notes. The notes are: F#4, G#4, A4, B4, G#4, F#4, E4, D4. The guitar tablature below shows the fret numbers: 11, 13, 15, 11, 13, 15, 13, 11, 15, 13, 11, 13, 15, 11, 13, 15.

The second part of the exercise continues the sequence. It starts with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes with a slur over the first four notes and another slur over the last four notes. The notes are: F#4, G#4, A4, B4, G#4, F#4, E4, D4. The guitar tablature below shows the fret numbers: 13, 11, 15, 13, 11.